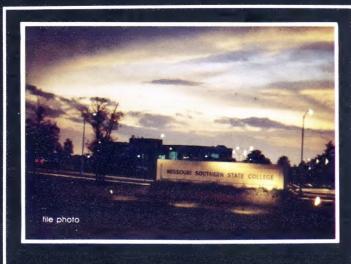


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#### Crossroads 1982



Missouri Southern State College

Joplin MO

### The More Things Change...



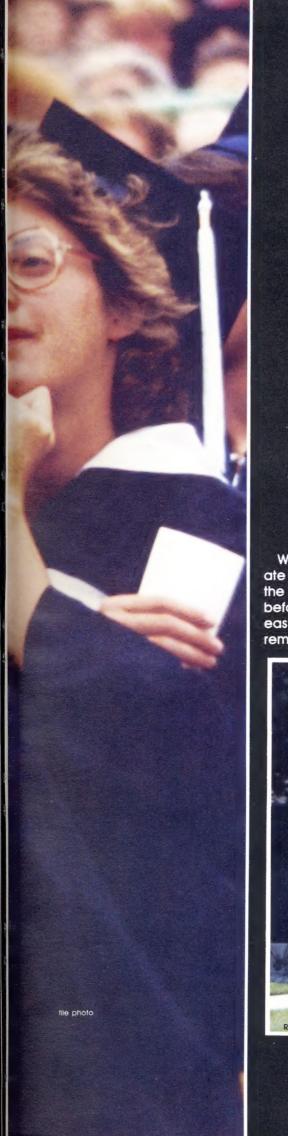




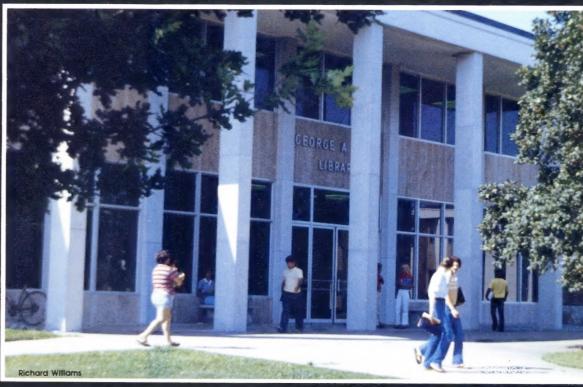
Winter's off and spring is on! Freebie week activities are a great way to vent your spring fever. Earth day enables area high school students to learn about their changing environment.







When you receive your baccalaure ate degree you feel great. You have the world by the tail, and no feeling, before or after, is as good. It wasn't easy, but at that moment you don't remember how hard it was.



A demonstration in skills of the #1 participation sport in America.



As the rising sun changes night into day, so change our lives through knowledge and experience.



We are continuously changing and growing to meet the needs of the students. Construction of the multi-purpose building will provide students with an olympic size swimming pool and six handball courts. You can be part of a large group of musical enthusiasts at a pep rally, sharing your knowledge with others, or finding a spot of your own to enjoy the beautiful scenery.



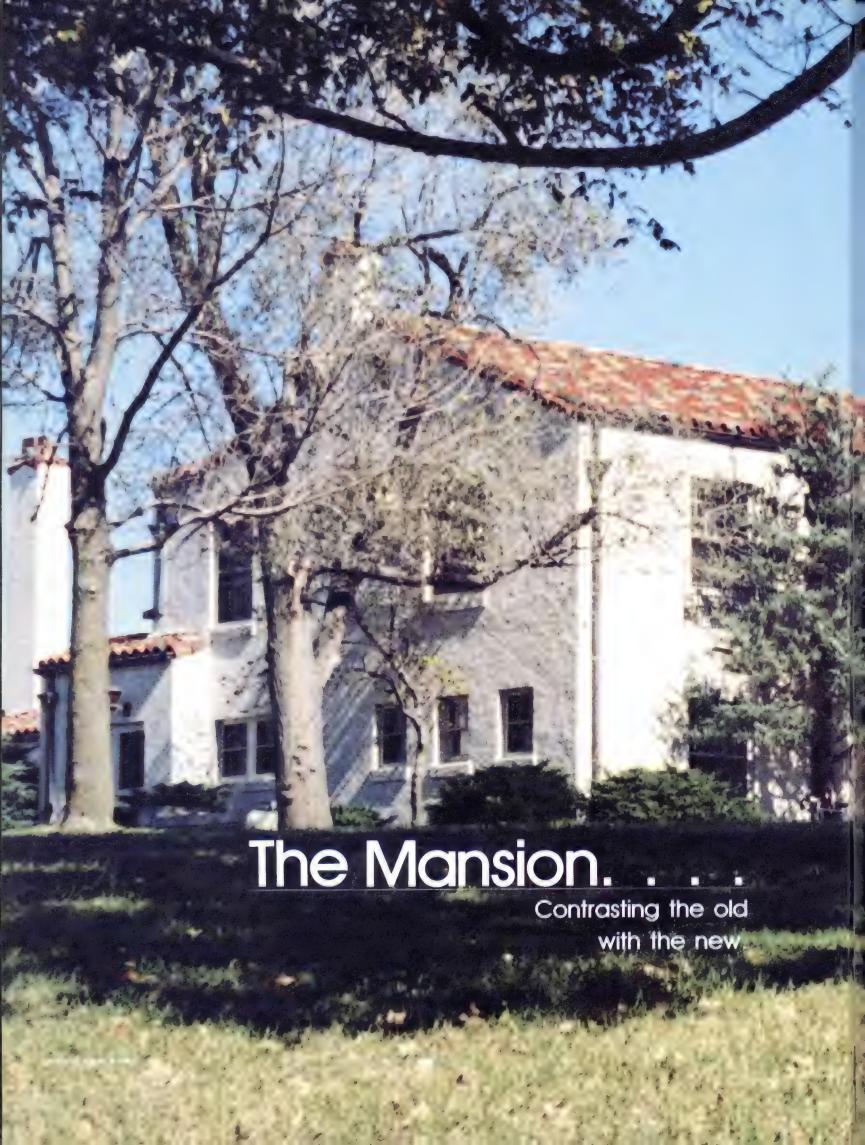














#### The mansion's garages were torn down and a one floor wing was added for classrooms.

towards purchase of the

#### Unique In Structure And History

Take a walk around campus and the one thing that stands out and unifies the school is its buildings. All the buildings have red brick and marble exteriors with flat roofs. All except one. the mansion, or the more familiar name—Business Administration Building. This building does not resemble the others in structure or history. It is unique and contrasts the old with the new. Buck Buchanan, a successful area mine operator and builder of the Joplin Stockyards, built the 11 room Mission Hills Estate during the 1920's. It was situated on 618 acres with a one foot thick concrete/stuco wall surrounding the house and area grounds. Mr. and Mrs. Frank Wallower, from Harrisburg, PA, purchased the estate following Buck Buchanan's death in 1940. Frank Wallower mined a rich zinc mine called the Golden Rod near Carden, OK. He tried mining on Turkey Creek. behind the mansion, but water problems prevented fortune here so he turned to raising prize dairy cattle. The mansion was built on a bluff, facing south, overlooking a valley of trees, lakes, and Turkey Creek. An imported fountain in the midst of a formal garden flanked the north side and vegetable

gardens were to the west with

a small orchard where Kuhn

one native and foreign plants and trees surrounded the house. Hare and Hare Landscape Artists from Kansas City did the landscaping. A gold leaf gate, over a cattle guard east of the house, was bought from the William R. Hearst collection on display in New York City. Four barns, each with running water, were estimated at \$20,000 apiece at construction. A 300 ton silo. and an elaborate wash room were connected to one barn. The wash room housed a utility room with a natural gas furnace, hot water heater, two-car garage storage space, office space and a 12x12 cork lined cold room. A maid's quarters and guest cottage each were equipped with their own fireplace and A nine section radiator heating unit, convertible to coal, gas, coke, and oil, served the house along with tiled fireplaces and a circulating hot water system. A mosaic tile fountain in the living room had running water coming out of a fish mouth. African mahagony paneling and maple floors ran throughout the house. There was a formal living room, dining room, three bedrooms each with a private bath, kitchen, breakfast nook, cocktail lounge, patio room, and a large basement with a laundry room. Leading from the basement to the well room was a sixty-two foot tunnel which provided easy access to the well in winter. Bronze leaf light fixtures with three way switches were another rarity included in the house. The wrought iron staircase in the south entrance had an automatic electric chair lift attached to go up and down for Mr. Wallower, who was crippled later in his life.

On July 3, 1964, an offer of

a gift of \$100,000 to apply

Hall parking lot is now. Sixty-

Mission Hills Farm as a site for the new campus was received by the Trustees. Later in the week, a group of influential citizens lead by Morgan Hillhouse, formed the "Friends of the College" committee to raise the remaining money. In sixty days the committee completed the fund drive and presented the college officials with money and pledges totaling \$305,000. The college bought 230 acres, including the house and grounds. The house and grounds went under extensive changes to accommodate college uses. President Leon C. Billingsly used the sun room as his office for two months until Hearnes Hall was finished. The garages were converted to a cafeteria-student union for two years and were also used as a bookstore. In 1969 the cafeteria was converted to the Business Administration Building. The house was changed to offices and classrooms for the Business School. Partitions were put up in the house to make more office space and the fountain was turned off. The tunnel was sealed off and the basement doors locked. Many trees and bushes encompassing the house were destroyed to make room for the college. The orchard disappeared along with the lakes and the vegetable and flower gardens were also razed. One barn remains and is used as a theatre. The mansion's main structure was left intact and gives students a chance to imagine what it was like several years ago and to wish that more of the trees and gardens could have been left. The mansion, a simple and elegant house, is a landmark that the college is proud to host.

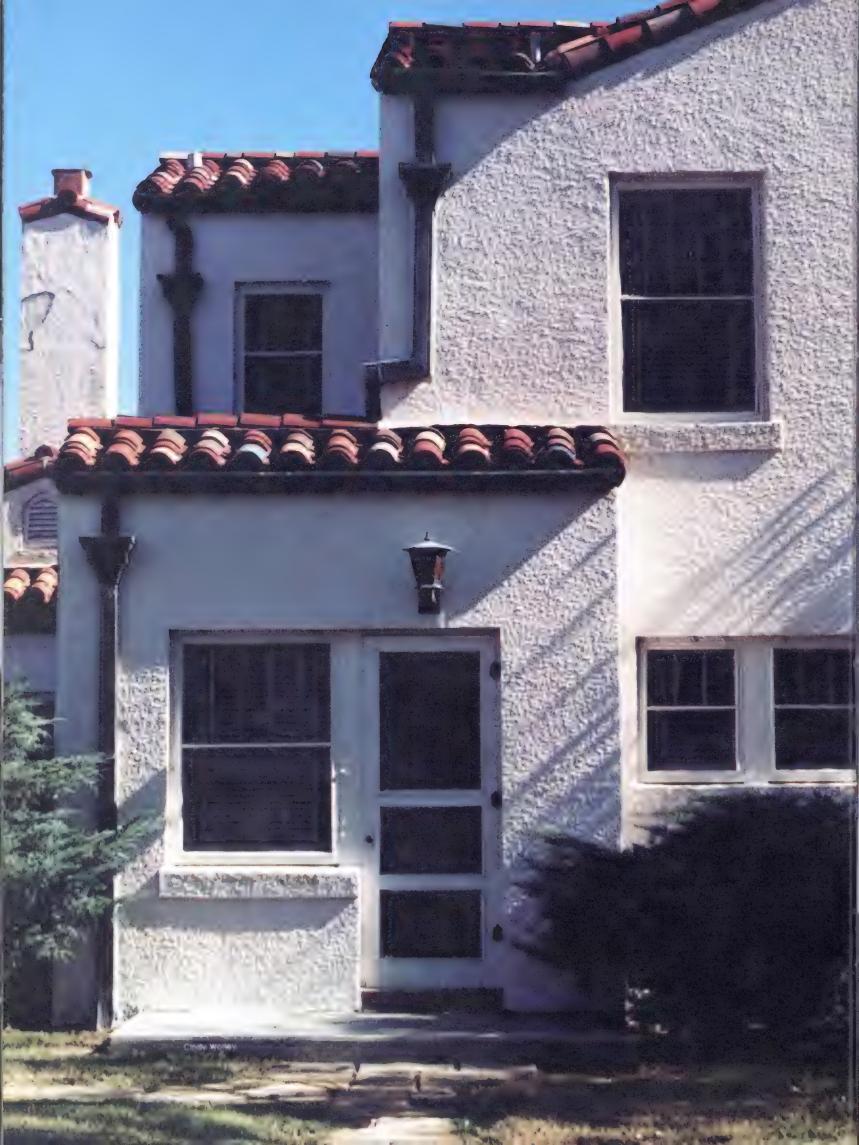






The swimming pool was allowed to crumble and is used as a biology pond.

Nine lanterns, imported from Italy in 1937, grace the stucco walls around the grounds. The lanterns cost \$150 each and have Italian marble on the inside.





The exteriors of the house and cottages were in the Spanish California Mission Style with stucco and tile roofs.

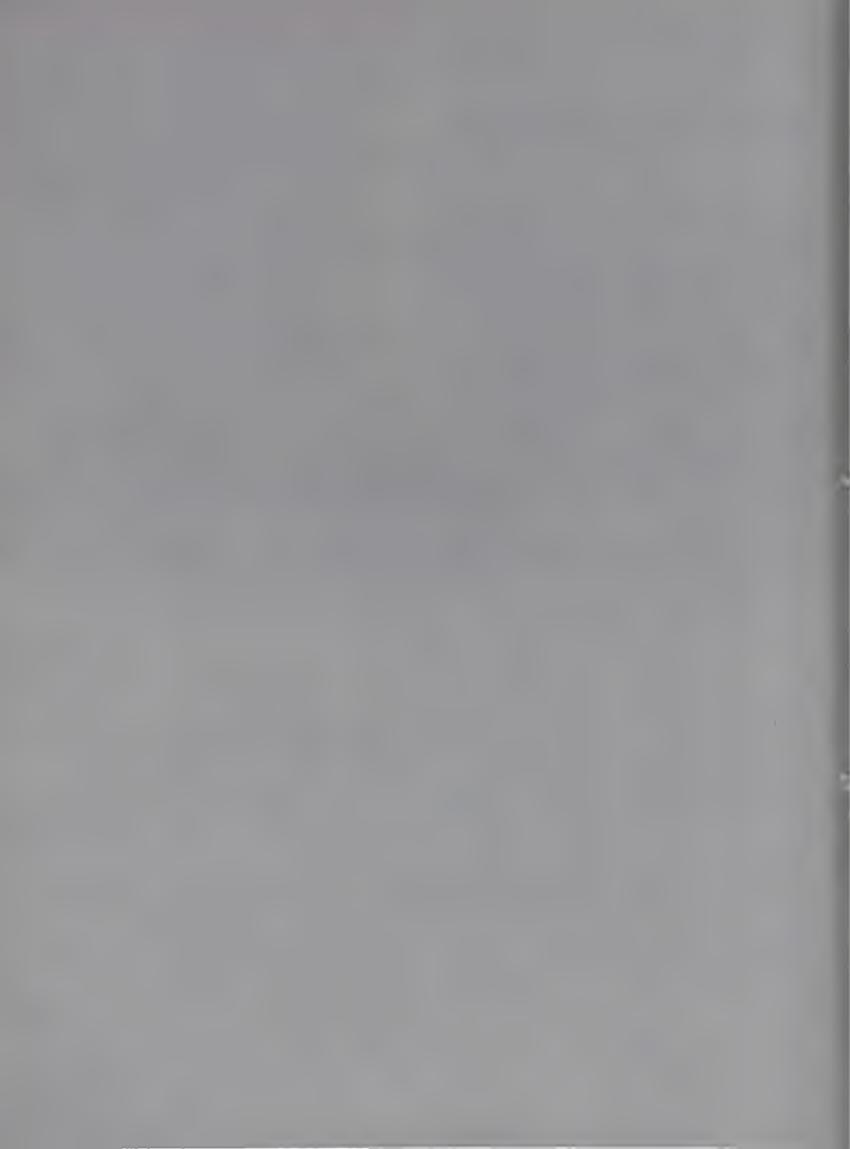




A lily pond and fern garden sat east of the house. They were filled in because there was not a gardner to care for them.

The kitchen entrance was located on the western side of the house.

A flagstone walk led from the mahogany front door to a terrace that provided access to stone steps leading down the hill. Mr. Wallower added a  $60 \times 190$  ft. spring-fed swimming pool at the base of the cliff.



#### Campus Life

A performer in the Chinese Magic Circus of Talwan demonstrates her coordination and agiiity.





Karen Dale, Linda Wilkerson and Ivy Pugh dressed for the costume party held in conjunction with Halloween and Homecoming.

Larry Arnall, art major, carved his pumpkin during the noon hour among eighteen other entrants. He didn't win the contest but enjoyed the creative carving.

#### HOMECOMING





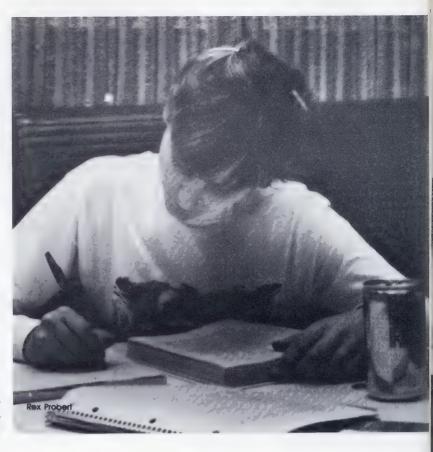
Pete Havely and Ron Alumbaugh direct the pep band during Homecoming festivities at noon.





Sandy Patton keeps a Halloween tradition by bobbing for apples.

Kim Hillenburg was named Homecoming Queen during the annual cookout held at the pavillion.



Deb Peters is often found studying in the TV lounge in the early morning hours.

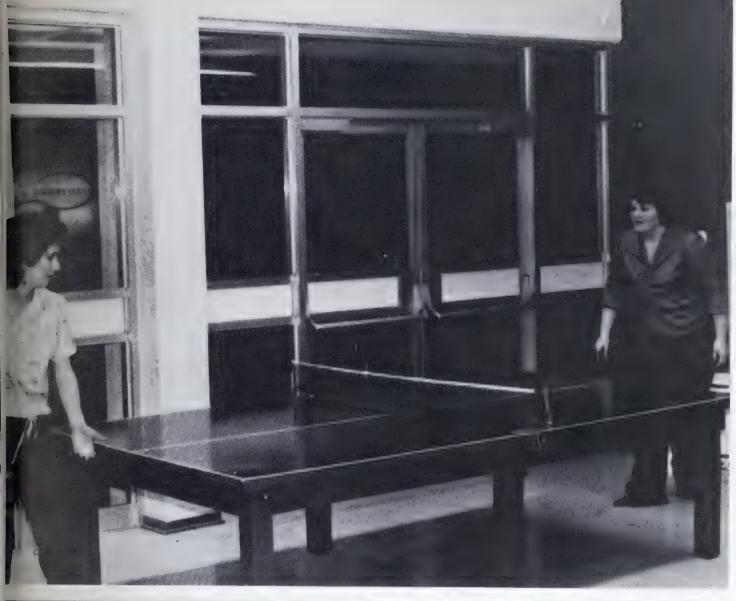
#### Night Owls of the Dorm

It's 10:00 p.m. on a typical week-night in Joplin, MO. The stores are locking up. the movies are letting out, and the whole town is rolling up its sidewalks after a busy day. At Missouri Southern State College the shut-down process is taking place as well. Night classes dismiss and one by one the campus lights flicker out. Within the residence halls, however, this atmosphere is completely reversed. Many students slam their books shut following several hours of study while others are filtering back after an evening out. From all directions these students congregate in the recreation area of South Hall for a few hours of free time before retiring for the night. Much of the activity is centralized in the TV

room. The reruns of M'A'S'H and Bonanza are nightly favorites of avid viewers. Tuning in these shows has become a ritual and any suggestion of a channel change is promptly vetoed by a chorus of devoted fans. There are plenty of alternative pastimes for non-TV-addicts. The study room is well stocked with games and puzzles that have just enough pieces missing to make them interesting. You can generally find a spirited card game in progress. (The resident card sharks are always ready to engage unwary newcomers in a game of spades or pitch.) The more athletically inclined can challenge a partner in an exciting game of ping-pong. As the evening progresses, the last

meal eaten at the cafeteria wears off and breakfast seems far away, It's not unusual for a pack of hungry collegians to crowd into a car and set out for a last raid on McDonald's, Taco Bell, or Pizza Hut before they close for the night. The more far-seeing residents have already anticipated the "midnight munchies" and, as the hour approaches, out pop the poppers and hot pots for a feast of popcorn and hot chocolate. Still others patiently await the arrival of Karla Turner and her boxes of extra crispy and original recipe left-overs from her job at Kentucky Fried Chicken. Pranksters sometimes take the opportunity to booby-trap a room while its occupants are away. The victims

return to their rooms to find that a late-night visitor has vaselined the doorknob, toilet papered the furniture, or possibly even removed it altogether! Once inside the room the victim is susceptible to the most infamous of all practical jokes, the dreaded "penny wedge". Many a student has attempted to leave his room, only to find that the door has been wedged shut by an innocent-looking stack of pennies. There are a few people who try to study or, amazingly enough, sleep at this time. These few may never know of the fun times and memorymaking activities that are being enacted down the hall.





Anne Hutchenson and Marie Sanders practice for the RHA ping-pong tournament.

At 10:30 the nightly ritual begins with residents gathering around the TV set to watch M\*A\*S\*H.



Kelly Besalke, Pam Lutes, LuAnne Wilson, and Debbie Mack portray Freona, Cordia, Ulna, and Belita the four good fairies.

> Prince Elano, Tracy Eden, prepares to awake Sleeping Beauty, Rose Evans, from her deep sleep.

#### SLEEPING BEAUTY

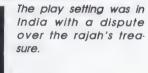




## Sherlock Holmes Untangles the Mystery in "THE CRUCIFER OF BLOOD."

Sherlock Holmes and Dr. Watson (Dan Weaver and Lyle Mays) work to solve the three murder mysteries.





St. Clairs daughter, Irene (Eve Gabbert) came to Holmes and Watson for help.



#### Peter and the Wolf

Adapted for Stage by Southern Alumni, Steve Rose

Peter and the Wolf was a children's play put on for the area grade schools. Leslie Bowman played the wolf and Brian Wotring was Peter.

Tim Capehart, Lindy Taylor, Phil Oglesby and Warren Mayer portray the Czar and his soldiers as they depart to capture the wolf.







#### Arthur Miller's classic

#### The Crucible

## Moves audiences with its relevance and power

Gwen Hunt as the slave Tituba fantasizes about the devil carrying her away from the witch hunts of Salem and back to her native Barbados. Judge Danforth (Duane Hunt, right) forces John Proctor (Zander Brietzke, seafed) to sign a confession of witchcraft in order to save his wife and his soul in the drama of Salem witch trials of 17th century Massachusetts. Other players are (left to right) Sam Claussen as Cheever, Jesse Hash as Reverend Parris and Jim Blair as Judge Hawthorne.



# "Family Theatre" Presents Johnny Moonbeam and . . .

Brenda Jackson (left) and Buffy Peterson (right), portraying Indian "mudheads," gather fire from the Fire God played by Lea Wolfe (center).

Rain God (Leslie Bowman) and Earth God (Jill Shepard) corner Johnny Moonbeam (Brian Wotring).









The dancing bear and the mime make a wish on Star Bright (Pam Lutes, center), "the first star out tonight."

Tish describes to Arkansaw Bear (Kendra Stith) the marvels of the dancing bear.



Luanne Wilson (left) as the mime tells her story in silence while Tish, played by Kelly Besalke (right), translates. The dancing bear, played by Jim Blair (center), says, "You must listen with your eyes."

#### The Arkansaw Bear

## "I Can't Keep My Fingernails Clean!"

Photos by Richard William







"I got out of the army and needed a job so I started working with a man who cleaned fireplaces." That's the way sophomore criminal justice major David Daugherty explains how he got started working part—time as a chimney sweep.

The services of chimney sweeps are becoming more in demand as people go back to burning wood and coal to help heat their homes. Even though it isn't particularly hard work, David wouldn't recommend it to just anybody. "You can't mind getting dirty and you can't be afraid of heights." Sometimes he has to climb up onto steep roofs several stories high. Once there he uses an assortment of brushes on a series of connecting rods that are shoved down the chimney to loosen the soot and creosote. Then the dirty part begins—cleaning out the loosened debris from the fireplace itself. David has a slight advantage over the oldtime sweeps because he can use a vacuum cleaner to clear out the soot. A lot of history goes with being a

A lot of history goes with being a chimney sweep also. The traditional attire for a sweep is a black top hat, black pants and a black coat with tails. This outfit came about when

chimney sweeps in old England, who were on the bottom of the social scale, could only afford undertakers cast—off clothing. On the hat is usually worn a red feather to ward off evil spirits and thus protect the house from chimney fires and also a green feather for luck.

In David's opinion, "The worst part of the job is not being able to keep my fingernails clean. On the good side, you get to meet a lot of people and see lots of houses." He also finds that every chimney and fireplace is different. So far the worst thing David has found is a dead squirrel. Even though he gets a lot of strange looks from people when he comes back to his room after a job in his black outfit, all covered with soot and carrying a ladder, there seems to be one common reaction. Most people don't know that there are still

There is an old saying that if you shake hands with a chimney sweep that good luck will rub off on you. When asked if his luck has improved since he has been a chimney sweep he replied, "Well, I haven't fallen off of any roofs yet!"

chimney sweeps around—except in

the movie Mary Poppins.



Whether it's up on the roof or inside the house, being a chimney sweep involves a lot of dirty, grimey work. Just ask David Daugherty. The worst part is crawling inside the fireplace to clean out the firebox and flue.







An old-fashioned stage setting of summer evening light and sound effects enhanced the nostalgic mood of the music.

#### Band Brings Back Turn-Of-The-Century Nostalgia.

Imagine a park in 1905 and in the midst of the park a gazebo. People are gathered under the trees around the gazebo on a summer night, listening to Jack Daniel's Original Silver Cornet Band.

Although this wasn't 1905 the mood was the same. The Jack Daniel's Original Silver Cornet Band performed in Taylor Auditorium and played tunes ranging from "Hot Time in the Old Town Tonight" to the "Charleston" and the "Maple Leaf

Rag." There were two and one-half hours of jokes, narrations, historical moments, sing-alongs, music and laughter.

The musicians dressed as townsfolk such as a barber, sheriff, carpenter and professor, all with solo parts.

The audience ranged from middle-aged and older with a small percentage of college students represented. However, those attending enjoyed the performance.





Dave Fulmer created a witty and charming character of "the professor", narrating the musical tour into yesterday and conducting the band.

From plaintive harmonica sounds to rousing tuba blasts, each virtuoso musician had a chance to display his talents.

## The Archers "Spreadin" Like Wildfire"

An excited crowd awaited the opening of the doors of Taylor Auditorium for the Archers concert. The auditorium filled up as 1726 fans hurried to find a seat. The concert began with a hand-clapping song to get the audience involved. The spectators became willing participants.

The performance consisted of songs from previous albums and from their new album "Spreadin" Like Wildfire." The trio gave individual testimonies throughout the evening in their songs and in sharing times. A praise time was held in the middle of the concert as the audience joined the Archers in singing praises to God. The concert ended with the lively song "Stand Up" and an encore.

The concert was termed as success by audience and its sponsors.

Janice sings solos as well as harmony with Steve and Tim.



The two brothers and sister Christian Contempory Group appeared on the Grammy Awards Show in February.







Band members impressed the receptive audience, expecially the drummer who played with one arm broken.

Ed Reynolds introduced the Archers for their first time performance on campus. The Archers were co-sponsored by Koinonia.











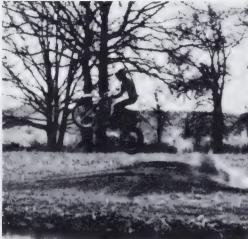




Dirt, sweat and gears are just parts of the sport for Philip Brown.
Trying to keep his motorcycle under control over a rough track
adds to the excitement of the race.









# 'You're damn tired at the end. .

What do you do in your spare time for fun? Freshman preengineering major Philip Brown finds excitement on a track racing dirt bikes. He uses racing as a good way to let off tension and at the same time stay in shape.

As he readily admits, "It's not a very safe sport. Pretty well anything goes. You're out to win the race no matter what!" How does he prepare for a race? In his words, "there's no real training program—you just have to practice. It's tricky when you have 230 pounds of motorcycle under you and are trying to get it to go where you want. The guy that wins is the one that makes the least mistakes. You have to know what to do and when to do it."

As he comes up to the starting gate what goes through his mind? Phil says, "I try to get calm and serious. Realize that nothing has happened to me before but be careful enough so that nothing will. I have to block out everyone around me and try to go as fast as I can as safely as I can."

Phil got started at bike racing

back in 1976 along with his father and brother. Between them they have won over 100 trophies. He alone has raced in over thirty meets, which have at least two races each, and usually places for trophy—that is if he finishes the race! In all his races he has wrecked quite a few times but has never been seriously hurt. After all, dirt isn't as hard as pavement-right? At one meet he wrecked, but was able to get up and back into the race and still finished in second place. At the national level Phil has placed as high as fifth.

Not only is there some danger involved, but some expense as well. Gear such as leather pants, pads, boots with metal plates. gloves and a helmet are required for safety. Phil and his family have also had twelve different motorcycles which can cost over \$1,800 each retail. According to Phil, "You need a new bike about every year. You have to keep upgrading your bike just to stay competitive." On top of all this, repair costs can begin to add up. Aside from routine maintenance, there is often wreck damage to fix:

handle bars, chains, gears just to name a few things.

Before the race Phil feels nervous but he believes that, "During the race you don't feel anything. You're concentrating on the guy ahead and how you're doing. You don't think about the dirt and heat. You don't even feel the heat until after the race is over—then it feels like 1000 degrees! You're pretty damn tired at the end of a race!"

About the race itself, "The start is the most important thing. If you come out in back it's hard to work your way up to the front. You have to pace yourself also because you have to go five or six laps around a one-and-one-quarter-mile track, but you only have a short time to do it in."

When asked why he is into this sport he will tell you, "It's the competition and it's pretty fun. It all depends on how hard you drive—how hard you push. You don't have anybody to depend on. You're out there to do it yourself. It's not the bike—it's you!"

#### One Hundred and One Uses for a Milk Crate

For their term papers, college students often choose a topic about which they already have some general knowledge. A professor at MSSC might be rather surprised if a student turned in a paper entitled "One Hundred and One Uses for a Milk Crate". Though not a strictly conventional topic, it's one on which many a dorm student here is a "foremost" authority.

Before putting these cases to use, they first must be "acquired". On many a dark night, only the quiet mice that lurk in the dark shadows behind the local grocery stores have witnessed this acquisition. A car (preferably one with a spacious trunk or, better yet, a pickup truck) idles down the alley and backs up to a tower of crates. Silent figures slip out and scurry back and forth, cramming as many cases as possible into every available space. Amid muffled cries of "There's no place to sit'' and ''Someone's

coming!" the packed vehicle roars off, leaving behind it no evidence other than a gaping hole in the stack of crates.

After the culprits haul their cargo back to the dorms, the question arises "What should we do with them?" There are quite a number of choices. From stereo stands and bookshelves to laundry baskets, book racks on motorcycles, or simply general storage, these plastic boxes find a wide variety of employment. By far the most popular use is to stack them three or four high in four separate columns and balance a bed on top. One word of caution, though, in case vou decide to try this method: be sure to regularly check the stability of the crates. As demonstrated by several unfortunate dorm residents, unstable crates can result in a verv rude awakenina!

At the end of the Spring semester, a few of these crates are reserved as packing boxes and fewer still are returned to the grocery stores. The majority of them are abandoned in the rooms to be gathered and stacked outside to awalt collection by the rightful owners.

No matter what purpose the crates are used for, increasingly larger numbers of them are being stolen, an act which is recognized as a federal crime. Emblazoned on the side of each crate is the warning "Use by other than registered owner prohibited by law". Rarely is this taken into account, nor is the fact that the stores are held responsible by the milk companies for the losses incurred. Each crate lost costs the store four dollars, a deficit which is transferred to its customers in the form of higher food prices. Roger McKlintic, head clerk at the Consumer's food store in Webb City, feels that more should be done to prevent this theft. As of now, protection is minimal due to limited

storage space and security. Only once in the past have the police caught anyone in the very act of stealing crates from the Webb City branch but, states Mr. McKlintic, "We didn't prosecute, simply on the basis that this is a college town." He further added, "The people around here should be more aware of what's going on. Not only do we have to raise our prices, in the long run the milk companies have to raise theirs, too." Students should take these consequences into consideration. Perhaps they'll come to the conclusion that, though they enjoy the excitement procurring the crates as well as finding practical uses for them, it could be better to limit these escapades to a research paper topic rather than a hobby.

One do-it-yourself solution to the parking place shortage.







Karla Hembry studies peacefully on a bed of milk crates and shelves.

The milk crates supply additional shelves to store bulky clothes that do not fit into the drawers provided.



Coach Jim Frazier and Dr. Glenn Dolence served eggs to order for one hour and forty-five minutes.

Jeff Cindreich ate fruit cocktail and studied for his 8:00 a.m. Marketing and Management final.



# Midnight—Time for Breakfast

A cold breeze and 35 degree temperature woke everyone up on their walk from the dorms to the cafeteria at 11:00 p.m. Monday December 14. The brisk walk whetted appetites for the midnight breakfast sponsored by the American Food Service Company during finals week. The breakfast was the first of its kind served on campus and ended up being popular with the students. "It (breakfast) was neat. They ought to do it every night." commented Mi-

chele Aderhold.

Filled coat racks lined the walls as the serving line extended to the front entrance of the student center. Food odors tantalized the waiting students in the longest line anybody could remember. Ray Steele (manager) felt sure they fed all 550 students. Fifty people still stood in line at 12:30 a.m. while others began to file out to go study or go to bed.

Midnight breakfast was served from 11:00 p.m. to 12:45 a.m. Holly wreaths

and bows decorated the serving line. The students wore sweatsuits, ratty jeans, shirts, and jackets. Baggy eyes and whitewashed faces greeted the faculty servers. Decked in chef hats and aprons, Dr. Glenn Dolence and Coach Jim Frazier made eggs to order while Doug Carnahan and Hal Castellani served hash browns, bisquits and sausage gravy, bacon, sweet rolls, and donuts. The cereal was set on a long, cloth-covered table along with toast. Hot chocolate, hot tea, apple and orange juice, milk and water composed the drinks. Fruit cocktail, canned pears, and fresh apples were the fruit along with vanilla or chocolate ice cream.

The midnight breakfast was a success according to the students. Hopes that it would be a regular occurence during finals week were expressed.



Frank O'Brien was pouring orange juice at 12:30 a.m. for the fifty students still in line

# Do You Feel a Part of Campus?

"As a commuter student, do you feel involved in the campus? Do you feel alienated compared to residential students? Do you feel that you are included in a major part of campus activities?

Similar questions were asked of students living on and off campus. Generally, there is apathy. Since involvement is the key factor in feeling involved, alienation prevails. Residential students tend to feel there is a need for involvement in order to properly adjust to their new environment. It is an opportunity to meet others with similar interests. Getting involved by joining campus organizations can give the student a sense of responsibility and is one way to assure adjustment. These provide social as well as academic implications.

On the other hand, commuter students don't feel as strongly about campus involvement. The adjustment to college life is minor. Students planning to transfer are unlikely to become involved. Students employed off campus, which accounts for a large number of commuter students, have little free time to devote to campus activities.

The majority of commuters are from this area. They are acquainted with former classmates; therefore, they have less of a need for the social arm of organiza-

Carl Tyler and Stan Coleman walk across campus to the cafeteria with their portable stereo.

tions. These students look at organizations objectively. Commuters join organizations connected to their major. Residential students are more apt to join merely for involvement in campus activities.

According to Doug Carnahan, Assistant Dean of Students and Director of Housing, 550 residential students were enrolled in the fall semester. That was approximately 18% of all the full-time students. The other 82% are commuter students that are less likely to be involved. This helps explain the lack of involvement on campus.

Pitching pennies provided a time to get together and to pass the evening hours away for Webster Hall residents.





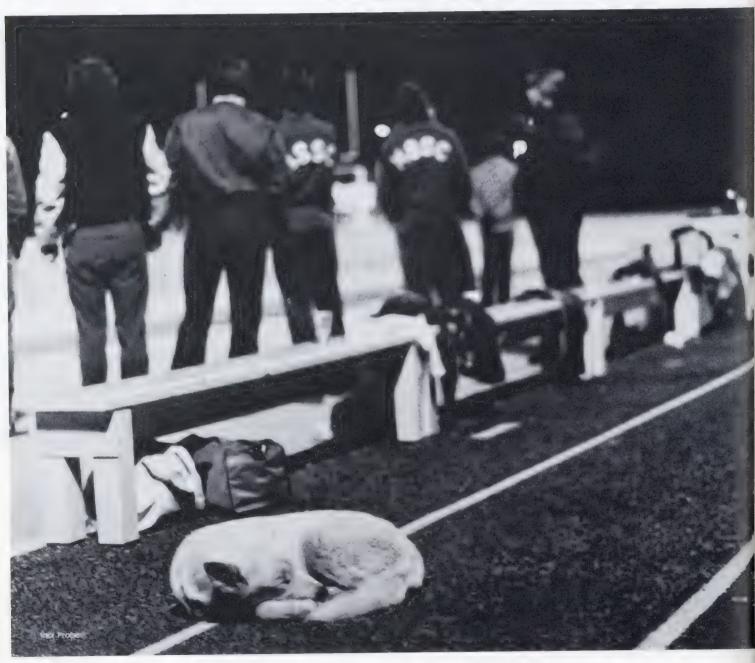


The yard behind South Hall provides a softball field and volley ball court for residents of all the dorms to use.



Bink, a Teddy Bear Hamster, enjoyed a one semester stay.

This loyal dog attended all events with his best friend.



## A Touch of Home

Even though keeping pets is strictly against dormitory rules, several tiny species have managed to find a home there. Other than goldfish, which are the only ones approved by residence hall administrators, these pets varied from hamsters and gerbils to big hairy spiders. Man's best friend couldn't be left at home so several doas could be found lurking in the shadows of the buildings. One of these was dubbed "Moondog" by the soccer team and adopted as their mascot.

As well as companionship, these animals also added a touch of excitement to the lives of their owners. "Since they were illegal to

have, it was even more fun to keep the hamsters in the room," said one unidentified student. Keeping their pets' existence hidden from a Staff Assistant's keen eyes proved to be quite an undertaking. Hamster owners did encounter some difficulties, such as how to explain the reason for scrubbing down a hamster cage in the bathroom, after claiming to be ignorant of the existence of the rodent. One animal lover had a .eal conversation piece to protect, a tarantula from Phoenix, Arizona. If someone ever came to investigate, he could just set it loose and say it must have crawled in from outside. Luckily, this never became nec-

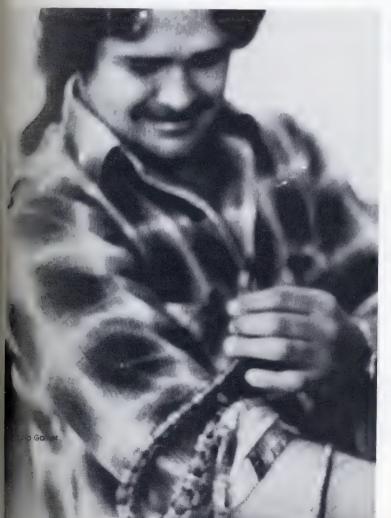
essary. Dog lovers had it easy. Their pet could be explained as "oh, just a stray."

The burden of keeping their pets hidden proved to be quite a strain on many owners so, one by one, they began to get rid of them. Goldfish, it turned out, just didn't adjust well to dorm life. Whether from chills during cold weather or foreign objects in their tanks, their mortality rate was quite high.

One night a tragedy happened to an owner of three hamsters and a tankful of fish. One of the hamsters got out of his cage and knocked a "Twice as Fresh" deodorizer into the aquarium, killing all of the fish. In addition, the Staff As-

sistant found out about it and the hamsters were subsequently evacuated. Moondog was captured by the dog pound and, despite efforts on the part of the soccer team to free him, was put to sleep just before Christmas break. Due to a lack of grasshoppers in winter the tarantula shriveled up and died.

Pets provide a diversion for their owners. However, trying to take care of them and trying to keep healthy environments are more of a challenge for pet lovers than hiding the animals from student assistants. Many pets soon disappear rather than stay and suffer the consequences.



Snakes were In the minority but made good conversation pleces.



"The Artists" began Lion Fest with a dance at the Pavillion. Contests were held using a punk rock theme.

During the noon hour on Monday Larry Mangum sang and played his guitar in the Lions' Den for the beginning of Lion Fest Week.

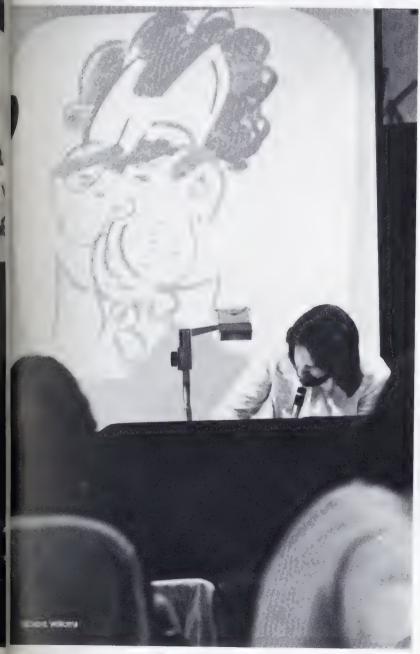
Lion Fest
A Week of
Dancing,
Singing,
Entertaining





Skating at Keeley's Silver Wheels was \$.75 for students on Wednesday night.

The "MSSC Lab Band" entertained the noon crowd on Tuesday with jazz music.





Steve Gipson, cartoonist and comedian, performed in the Lion's Den on Thursday during the noon hour.

# Lion Fest



Monogrammed balloons were distributed to everyone to keep with the festive atmosphere.









Following the noon cookout a tug-of-war contest was held over the biology pond.



Picnic tables, balloons, sno cones, cotton candy and ice-cream provided a carnival atmosphere for the cookout on Wednesday.





Pulitzer
Prize
Winner
Gwendolyn
Brooks
Gives
Lecture



"In writing I am tireless. I sit down and write my ideas down. Then I revise them again and again until they fit my needs."

# Edwin Moses

"The most important thing about winning to me was just the respect I got from people all over the world."

1976 Olympics Gold Medal 400m Hurdles



#### Art Formed By Centuries Of Tradition

The West has, for centuries, been fascinated by the Orient—and the Chinese Magic Circus offers more than a alimpse into this exotic culture. This spectacular production features stunning acrobats, Kung Fu and brilliantly costumed traditional dancing. The precision and grace of the troupe show years of training and discipline of the art that was formed by centuries of tradition. Most of the acts in this show were created and performed by the Chinese more than 2,000 years ago, and have always been an integral part of Chinese culture. The Chinese Magic Circus has performed worldwide for the past six years in Southeast Asia, Central and South America, England, Israel, South Africa and Rhodesia, Canada and the United States of America.

The circus appeared with Liberace for three years in Las Vegas, Reno and Lake Tahoe.

The performance featured stunning acrobats and seemingly impossible feats of daring and balance.



The performers demonstrated an outstanding example of dexterity, beauty, and grace.







### Guess Who?

The guessing game had ended. The long-awaited personality of *General Hospital*, a hot daytime soap, appeared in Taylor Performing Arts Center November 18. She was Miss Loanne Bishop. Most know her as "Rose Kelly." Rose owns a seaside restaurant and takes in all the strays, from a former mental patient employee to an exconvict lover.

The uncertain circumstances of the performance scheduling may have affected attendance. However, the response was superior. The program was well received as it took an informal style. Questions from the audience were answered including curiosity of the show's future and the direction of the storyline. Questions were also directed to Miss Bishop's personal life, career, and attitudes toward her character and the show in general.

Loanne responded to questions concerning fellow performers and their careers.

Loanne posed with Suzanne Callahan and Rick Glbbons before her program sponsored by CAB.







Campus Activities Board enlivens campus life

ROW ONE: Tim Burton, Diane Young, Glenn Edgin, Lorry Youll. ROW TWO: David Baker, Suzann Bell, Gae Edgin, Robin Mitchell, Rick Gibbons. ROW THREE: Dana Frese, Pam Ellifrits, Jon Marquardt, Steve Shrum, Sandy Jones. ROW FOUR: Dawn Davis, Melody Cundiff, Lynn Thomas, Brent Harris, Dale Lipe. ROW FIVE: Brian Atkinson, Kathy Lay, Anne Eastman, Suzann Callaghan, Paul Winters, Mindy Woodfill.



#### Garbonzo Band:

No one knew who they were. No one knew what kind of music they played, this Garbonzo Band. The Lion's Den was packed with the usual between class lunch break crowd. On a platform at one end of the snack bar was a group playing Bluegrass. They must be the ones. After a few songs one of the band members stepped up to the microphone and said it was once again time. Time for what, I wondered?

Suddenly from around the corner came three guys (?). The first one was dressed in a pink ballerina tutu over multicolored sequined tights and was playing an accordian.

The instruments, washboard and cowbells, seemed appropriate for the outlandish low-back brown dress.



#### Who Are They?

Behind him came a guy wearing a brown satin dress—open at the back and a safari hard—hat on his head. He was providing the rhythm for the group by playing an old—time washboard with cow bells attached. Last, but hardly the least, was a guy wearing a sort of clown outfit and playing a guitar.

Soon they began wandering around between the tables while playing that song—you know the one, "So look for the union label . . . "The crowd didn't look like they knew whether to laugh or run.

How to classify the music of the Garbonzo Band is anyone's guess. Just how many tunes can you get from a washboard anyway? All things considered, The Garbonzos were pretty entertaining. And why The Garbonzos? Why not The Great Lima Bean Band? There certainly was enough "ham" to go around. They could have served combread.

The crowd was uncertain how to react to the roaming band.

# CAB Sponsors A Variety Of Events



The HUTSAH Puppet Theatre presented the "Hobbit" in Taylor Auditorium.

John Biggs entertained the lunch crowd with his guitar in the Lions' Den.

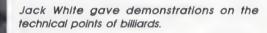


John Fabjance, magician, used audience participation to enhance his act.





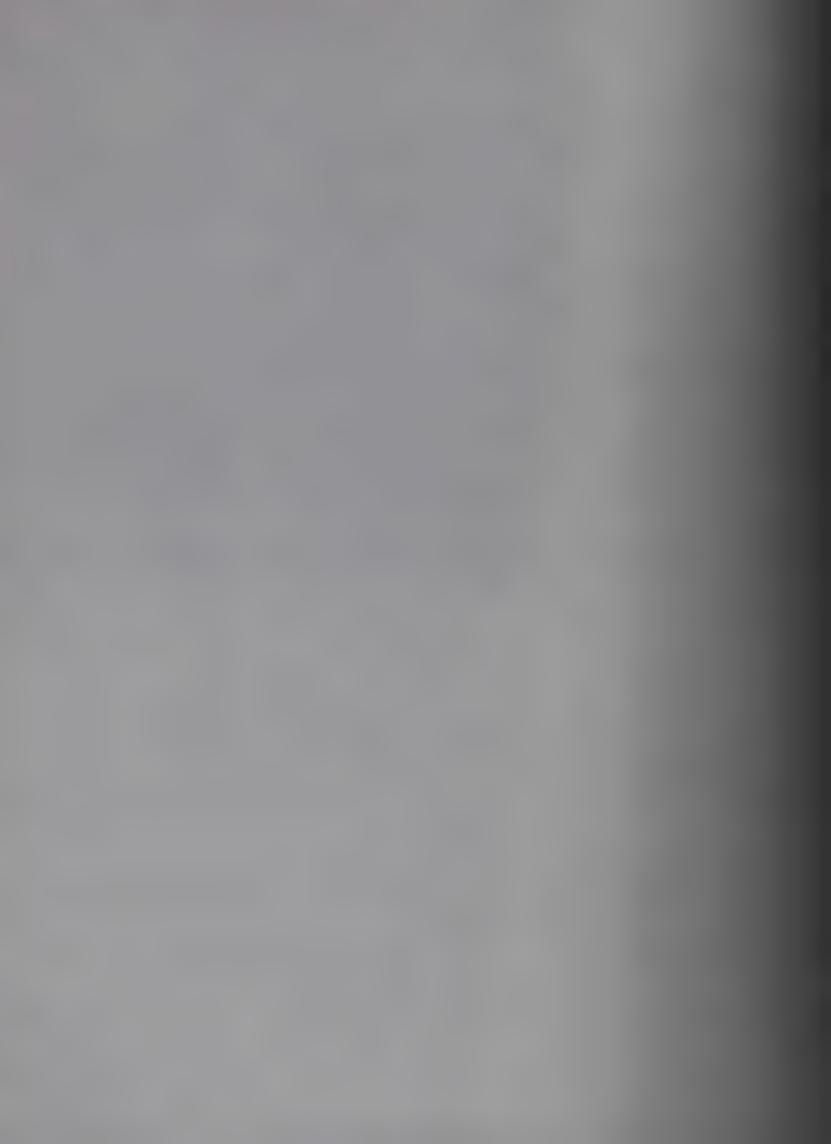
Country and Western music was provided by the Country Gazette in the Lions' Den.





The CAB presented the women's basketball team with roses for their second place finish in the NAIA National Tournament.





## Academics

Freshman Chip Garner fulfills one of the requirements for his Human Growth and Development class by working at the Collegeview State School.



#### Finals. . .

#### "You Feel Both Stress and Relief"

As the end of the semester draws near, students begin planning how they are going to spend their vaction. Whether working at a job or just taking it easy for awhile, everyone looks forward to a well-earned break from studying. Before this reprieve is granted, however, the last major tests must be passed (or failed). These final exams can be one of two types: The comprehensive, over all the material covered through the semester, or a standard to complete a remaining section. The latter is definitely preferred by the majority of students who have found that it's easier to study a specified amount of material. The comprehensive final involves an overall, general knowledge of a subject and it's difficult to know which areas to emphasize. Students have expressed mixed emotions about finals. Sophomore Sabine Rakos expressed the opinion of many others when she stated "You feel both stress and relief. You worry all year about finals, then realize

there's only one week left and and after that it'll all be over."

Dental Hygiene student Lori Groeblinghoff brought up another point. "It feels good to get them all over with, but with so many tests falling all at once. I don't think so much of your grade should depend on the final it-self."

Though finals are a strain, there are ways of easing the pressures. It helps, of course to have others in the same boat. Going out with friends or even just talking together comes as a welcome break from studying. The college itself lends a hand. One night during finals week a hot "midnight breakfast" is personally served to Dorm students by college administrators. Also, the college is trying something new this year. Final exams begin on a Thursday and end on the following Tuesday, putting a weekend break in the middle. Many students, like freshman Barb Fullerton, feel this is a good idea, "It gives you time to relax and get ready for the last two days of finals." From past experience, students at M.S.S.C have compiled a list of suggestions for surviving finals

- 1) Take one subject at a time.
- 2) *Try* to get plenty of food and rest.
- Take lots of breaks.





Junior Mark Stufflebeam found the materials in Spiva Library helpful in studying for fall semester finals.

- 4) Pray for total recall.
- 5) Go out and get drunk.
- 6) Don't worry about it.

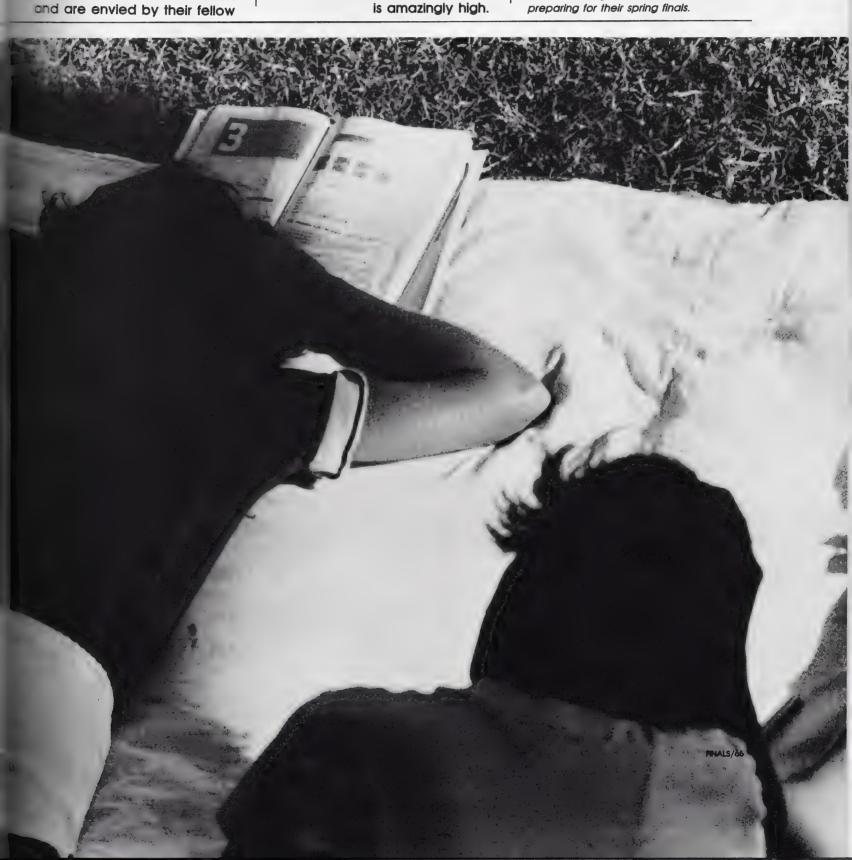
  Shether or not these helpful hints

  The really helpful depends on the hadividual. Some people make it

through with a minimum of effort

students for whom final exams are a devastating experience.
One thing is for sure: though finals week can be thought of as a real killer, the survival rate for students, as well as the number who return for another semester,

Not everyone studies inside; two students take advantage of the sunshine while preparing for their spring finals.



# Military Science Courses

#### Seeing an Adventurous and Fun Side to the Military

With the popularity of movies like Stripes and Private Benjamin, students are beginning to see a fun and adventurous side to the military. Interest in military science has done an about–face and we are now seeing an increase in enlistments and enrollment in military science courses.

Students experience new heights on the rapelling tower. share a few laughs or embarrassing moments at target practice, and literally get their feet wet on a canoe trip. Military science courses are elective courses that involve a one-hour lecture taught by Captain John Rousselot and a two-hour lab by Sargeant Jack Cantrell whom a student described as "a real crazy person to be around." The class offers an introduction to basic skills in rapelling, marksmanship, survival training and map reading.

Why do students enroll in military science? Nancy Bolyard, a freshman accounting major said, "I heard it was really fun and my dad really likes rapelling and wanted me to learn," She signed up her second semester not knowing what lay ahead. Her first experience at rapellina turned out to be an embarrassing one. "The first time I went down the tower I was wearing my hair in a long braid. After I got all the way down my instructor told me to look over my shoulder and put my feet down. But when I turned my head, my braid got caught on a ring and left me suspended with my feet off the ground." Now, after a few weeks of practice and a shorter hair style. Nancy finds climbing the tower harder than rapelling. Rapelling isn't the only reason for taking military science. though, Gae Lynn Edgin. freshman market and management student, said that she took the class for the fun and as an easy credit. Later, Gae had a lot of fun but

discovered it wasn't all that easy.

a challenge. "After I shot the first

Target practice became guite

time my instructor said, 'Before

anyone could fire their second shot you had fired five rounds.' And I didn't even hit one target,'' Gae said.

Her rapelling wasn't all that easy either. "When they stop you in mid-air it scares the hell out of vou!"

out of you!"
The class takes a camping and canoe trip to Sugar Creek in McDonald County each semester. Roughing it overnight they sleep in anything from campers to cars. "On our trip we were rained out. After our tent flooded and blew over we slept in the car," said Gae. Gae didn't last out long enough for canoeing the next day but Nancy did. It wasn't all smooth sailing for her. "We went down sideways, backwards and

"underwater" tree.
Whatever the reasons for taking military science, all the students agree that it was a lot of fun but a lot of hard work.

hit everything: trees, sandbars,

Nancy only tipped over once

but it was a good one, putting

and other canoes." Luckily.

the canoe under an







Walking into a 7:30 economics class is an unusual experience for most students, but having the President of the college instruct you in that class is even more unusual. Several students found themselves in just such a situation as Dr. Donald Darnton stepped into the role of instructor for a class in macro-economics. "It was an opportunity for me to get to know the students," said Dr. Darnton, "Although the class had to be rescheduled (from 8:00) to 7:30 a.m., only two students dropped the class, and those were due to prior commitments. I think that says a lot for the calibre of Missouri Southern's students." Dr. Darnton isn't the only administrator serving as an instructor. Another is Dr. Julio

Leon, Dean of the School of Business Administration. Dr. Darnton believes it is important for administrators to learn about the students and community they are serving. One way to do this is in the classroom. Dr. Darnton has hopes of continuing as an instructor and would like to lead a course in higher education. "It would involve traveling to other colleges and universities meeting with administrators, and learning how their schools function." A student who was enrolled in Dr. Darnton's class had this reflection on the experience. "I wasn't sure how to act in class for awhile. I was kind of afraid of him. But I found out, president or not, he's just a regular person."

"It Was an Opportunity for me to Get to Know the Students"





Todd enters data onto cards using one of the college's IBM 129 card punch machines.



#### "I Didn't Realize the Power Was Off and I Thought I Had Blown Up the Computer."

Todd Thelen plans to graduate with not only a degree in math but a degree in computer science as well. Todd, a junior, said, "I have always been interested in math and someone suggested that I should take some computer science classes. So I took a few in high school and discovered that I really liked it."

A 1980 graduate of Memorial High School in Joplin, Todd plans to use his college degrees towards bigger business in a company like Texas Instruments or IBM. He said that most starting salaries were around 20 to 25 thousand dollars and that is what salary he intends to start at.

Todd is now Vice President of the Computer Science League. Since the summer before his freshman year in college, Todd has worked in the Computer Center as a student programmer, providing information for Missouri Southern, Crowder College, and area high schools.

Not all of his experience with computers have been good, though. Todd explained, "One day while I was sitting at the main console of a very expensive computer there was a power surge. I didn't realize the power was off and panicked because I thought that I had blown up the computer."

Todd's twin brother, Tedd, is also a computer science major, but plans to go into a business related aspect of the field.
Surprisingly, neither of Todd's parents are associated in a math related field. Math is just something, "that I have always enjoyed and planned to go into."

#### "I Hope I Never Have to Use a. . . Wheelchair"

What would you do if you suddenly lost the use of your legs? That was the problem that I was faced with recently. I wasn't the victim of an accident or illness. I was a participant in an experiment for my exceptional child class. I had the choice of being deaf and mute, or losing the use of my leas. I chose to lose the use of my legs, so to get around campus, I rented a wheelchair from Wal-Mart for \$4.50 a day. My day in the wheelchair began at seven a.m. in the dorm parking lot because I live on the second floor of South Hall which is not accesible to wheelchairs. A friend, Rex, pushed me through the tunnel, across the parking lot. and up the road to the circular drive in front of Billingsly Student Center, because that is the shortest route to the building that is accessible to wheelchairs. It was frustrating to discover that I would have to go ground the building and down the hill to check into the yearbook office before my first class. From there I had to wheel across campus to the Ed. Psych. Building. I thought my arms were going to fall off by the time I had made it. You see, when you are in a wheelchair you must take a different route than when you are on foot. I left Billingsly from the south doors and went through the parking lot behind the Science building and the Library, by the construction site of the Multi-Purpose building to Taylor Auditorium, down the sidewalk by the Gymnasium and to the Ed. Psych. building. Things had gone relatively well up to this point. Since there is no elevator in the building, wheelchair-bound students must go down Duquesne Road about 100 yards and into the parking lot at the back of the building; that's the only way into the first floor of this new "accesible" building. It took me

twenty minutes to make a trip that the day before had taken only five.

Leaving the Ed. Psych. Building proved to be even more difficult than getting into it. Jennifer, a classmate, offered to push me to my next class but was unable to make it up the hill while pushing me. The traffic on Duquesne was so heavy that I was afraid to be pushed down the road, so I left my wheelchair and walked. I was really glad that I could do this, but if the wheelchiar had been for real, it would have been different. A wheelchair is no competition for a 4000 pound car hurtling down the road at 50 m.p.h.

I arrived five minutes late to my physics class. If that wasn't bad enough, the floor of the lecture hall slopes downward, so I had to sit in the level area near the doorway. Reading the board from that distance was a problem. When I was ready to leave at the end of class, I released the brakes and the wheelchair started rolling down the slope to the front of the room. I instinctively put my feet on the ground to stop myself. A disabled person would not have been able to do

I was lucky to be pushed to Hearnes by Robert, another friend from my physics class. I was very embarrassed to be pushed through the crowds on the oval when I knew, and many of them knew, that I could really walk. I had to sit at the front of my class in Hearnes because the aisles were too narrow for my wheelchair, and I could not reach my desk.

l never realized that this campus had so many hills until I had to go to the back of the Gym for the second time that morning. I had a golf class in the valley south of the Gymnasium. Virgil offered to push me down the hill. He started to roll me

down the hill backwards, but then he slipped and almost fell underneath the wheels. I jumped out of the chair and walked the rest of the way down the hill. Perhaps if I hadn't been so quick, I would have been using the chair for real the next day.

After this class it was time for lunch, if I wasn't too tired from wheeling myself around to eat it. I was pushed to the front of the union, and then wheeled myself back up the hill to the Business Building, to the front of the Student Center and in through the



electric doors. I went the long way around because to use the elevator I would have to go through the snack bar and through the kitchen. Billingsly Student Center is another of Southern's "accessible" buildings. Things didn't go well in the cafeteria. I couldn't see the food on top of the serving line, so I had to ask the workers what everything was. Rex filled my tray and pushed it along because I wasn't able to. I tried to carry the tray on my lap in the wheelchair, but it tipped over and dumped my

mashed potatoes all over the floor, breaking the dish in the process. In a day of embarrassments this had to be the worst. People walked around me and through the potatoes. I just sat there and fumed at Rex for having suggested such a stupid idea. I cleaned mashed potatoes from myself and the chair for the rest of the day.

This time I took the elevator back down to the first floor so I could make it to a one thirty yearbook meeting. It was worse than an obstacle course trying to

maneuver around the chairs and tables in the *Crossroads* office. To add insult to injury, our group picture was taken that day for an article in the *Chart*. I hope nobody noticed the mashed potatoes.

I was required to spend eight hours in the wheelchair, and I was certainly frustrated trying to work on the yearbook from such a confining position. Especially difficult was trying to reach my desk without help. The chair and me with it had to be lifted from the floor and set down in a new



"I wished that I could see the food and push my own tray, as I went through the cafeteria line. I guess that comes with practice."

### Wheelchair continued

position in order to make the sharp corner. At four o'clock when I could leave the chair I was certainly glad. It made me realize just how lucky I was to be able to walk. Pushing a wheelchair up and down the hills here at Southern isn't easy, but it's even harder when you are sitting in it at the time. Only by doing something like this can you truly appreciate the difficulties experienced by the handicapped students here. I was lucky, someone was always there to open doors, push me or help me with my backpack (which I didn't need help with). This would be different if I were really disabled, because most of my friends saw this as something new; it was for them. If they had to do it every day the fun would go away very quickly. Trying to knock me out of my wheelchair by taking me down a slope too steep for the chair would lose some of its appeal after a few days.

I enjoyed the project, but that's only because I realized it was just for one day. I was embarrassed to be in a wheelchair when I knew I could walk. Some people either stared at me or ignored me, and weren't quite as willing to help; teachers treated me the same as always. I was touched to learn that so many were concerned about my being in a wheelchair.

A few people made the comment "That thing (wheelchair) makes you look handicapped and helpless." I felt that way at times. People wanted to do too much for me. They wanted to help me, but I was able to do a lot of things myself. Being in a wheelchair helped

me realize that the campus is not as accesible as I once had thought. The day seemed long and I had to concentrate on not shifting my legs. I realized that the ability to move my legs meant a lot to me, and that I should not take it for granted.



"The elevators were a big help in getting around the campus, although they weren't always in the most logical locations.'



"I instinctively put my feet on the floor to stop myself. A handicapped person would not have been able to do that."



Sun streams in from the skylight above the visitor's gallery, which will soon empty itself of workers to make way for students. On the left is the pool, on the right is a racquetball court.

## 1.8 Million. . .

#### Appropriated for Multi-Purpose Phase One

One–Million–Eight–Hundred–Thousand dollars in state appropriations were allocated for constructing phase one of a new Multi–Purpose building. The construction of phase one, a two–story, 30,000 square foot addition to the northeast side of Robert Young Gym should be completed in August of '82 according to the construction foreman.

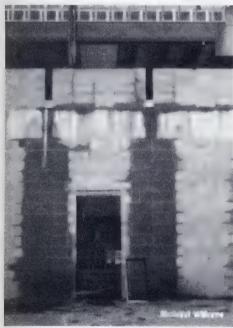
When completed, phase one will house six racquetball courts, dressing rooms, nine faculty offices, a conference room, and a six-lane olympic swimming pool. The offices will be on the second level of the building, some of them overlooking the pool be-

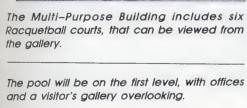
low. The building will be fully accessible to handicapped students.

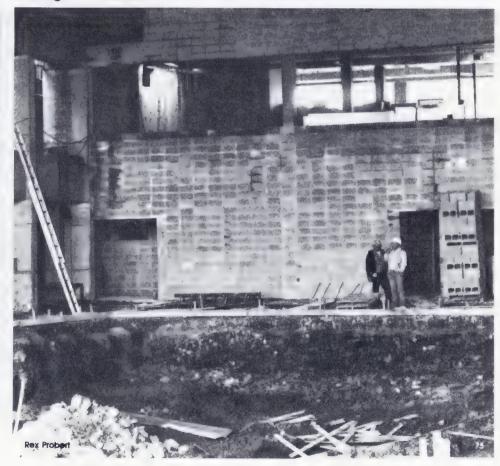
A swimming program and a swimming team are in the future plans for the athletic department. Phase one is planned to be in use sometime in the fall of '82, after fifteen months of construction.

Phase two, a large arena with an indoor track and seating for five thousand, would house the Lion Basketball team upon completion. Phase two will be constructed when the college administration feels that it is needed by the athletic department, and funding is available.

The building is being constructed by R.E. Smith Construction Company of Joplin, whose initial bid of \$2,372,988 was well above the 1.8 million alloted by the state. The additional expense was to have been met with Southern's own funds, but with the cut in appropriations from the state the bids had to be resubmitted. Cut from the original plans were specifications for tile to cover the walls of the pool and the Natatorium. Also cut from the plans were two sculptures to be placed on the west outside wall of the building.







Chip Garner prepares materials for a learning game.

Play time is an important part of learning.

## "A little love and patience went a long way."

When I first started working at the State School for the Developmentally Disabled I was very nervous and apprehensive. The fact that the grade for my **Human Growth and Development** class depended on these ten hours of volunteer work didn't make the situation any easier. At first I didn't know what to do. A feeling of not belonging here just added to my anxiety. All of my fears proved to be unnecessary, however, since the students made me feel comfortable and at home. What really surprised me was the way the kids were willing and egger to learn new things. They loved to play learning games like putting together puzzles, matching up pictures, words and colors, and being able to identify different types of sign. Sometimes the process was slow, but the kids' excitement at getting things right was worth the effort. After the first week helping out at the school I began to really



love being there. Not only did I love the work, but I loved the children, too. Thinking back on how scared and nervous I had been at the idea of working with the kids, I realized just how useless those feelings had been. The thing that stands out most in my mind is how the teachers and kids had made me feel needed and wanted.

From my experience I've decided that everyone should spend some time working with handicapped kids. They not only learned from me, but taught me some things also. A little love and affection and patience went a long way.

Almost everyone in my class loved the time spent at the school with the kids. Some of them even spent more than their required time with them. A friend of mine expressed my sentiments perfectly by saying, "I wish that I could work there more often!"







Arts editor Valerie L'Allier and editor Chad Stebbins prepare a page for the printer.

All of the type for the Chart was set on the school's Compugraphic type setter.



## Chart Named Best in State

The Chart was named the best college paper in Missouri for 1982. In competition sponsored by the Missouri College Newspaper Association, The Chart won 14 individual awards, was named best in Class AA, and then won the general sweepstakes for "Best in State."

Editor Chad Stebbins won four awards: three first place awards in news analysis, column writing, sports writing, and one third place in sports writing.

Director of Photography Greg

Holmes also won four awards, including two first honors in feature writing and special layout; one second place in photography, and one third place in layout.

Executive manager Joe Angeles won two second place awards for photography. Arts Editor Valerie L'Allier won first place in news analysis (with Stebbins) and second place in column writing. Brad Talbott won third place for cartoons. And the entire staff won a second place award for news reporting.

It is the fifth time the *Chart* has been named as the State's best college paper in the last eight years, but this year the honor meant more than it had in previous years in that the *Chart* was placed in direct competition with UMC's paper the *Maneater*.

As editor, Chad Stebbins was responsible for getting the paper out on time. Here Stebbins works to meet a deadline.







Environmental Club . . . Mapping the Old Moonshine Cave

Dr. Jackson's hot-dogs were certainly welcome after a day mapping the cave.

Cold weather and a few anary bats couldn't dampen the enthusiasm of Southern's Environmental Club when the group mapped a cave in the Roaring River State Park near Cassville. The cave. the Moonshine, was rediscovered recently by a member of the park's staff. Dr. Jim Jackson of the biology department received a call from the Park's naturalist Merle Rogers, requesting that he bring the members of the club to the park to map the cave. The club took on a new project, and the members became amateur spelunkers in the process.

The cave had been abandoned since the depression, when it was used for the production of bootleg whiskey. Legend

has it that several local moonshiners have used the cave over the years, leaving it a rich place in the local history. The last man to use the cave for bootlegging did so in the 1930's; one day when he entered the cave he encountered a wildcat, and came out of the ensuing scrap much the worse for wear. He was afraid to return to the cave, and its location was forgotten until it was recently rediscovered.

The group found a number of new passages that the Park officials had never explored. They even encountered a few sleeping bats, waking them and causing quite a disturbance. About 700 feet of the cave were mapped on this trip; it will take at least two more trips to finish the job, according to Jackson. It is not a simple matter to map a cave. First a level is placed on the floor in the center, and then the measurements are made to the top and to the sides; then the data must all be recorded. It soon became a bit boring to most of the group, according to Jackson.

Camping along Roaring River proved to be aimost as much an attraction as the cave itself. It was a cold night, but that didn't keep anyone from hiking the trails in the park, and finding other things to keep them occupied after spending a hard day mapping the Moonshine Cave.

There were many tight spots, where being small had its advantages. Bill Brown and Nancy Peterson descend through the cave.





Bill Brown, Kevin Howard, and Dan Pekarek record information gathered on the cave.



# Dr. Josaphat Kubayanda Has . . . a New Way to Teach Languages, the Dartmouth Method

Dr. Josaphat Kubayanda, visiting instructor of the Spanish Department, has a new way to teach languages. Kubayanda is fluent in five languages. His adopted method is called the Dartmouth Method, developed by Professor John Rassias. Beginners in the language use acting techniques to improve student-teacher relations. "In the classroom the teacher tries to give each student a number of chances to speak out loud. When the class is between 25-30 people this gives the students the opportunity to speak out as often as possible," said Kubayanda. The students also give oral presentations on a subject of their choice. In their presentation they use many material aids that help them to be better understood, such as pictures, costumes, and native foods. "The presentation lasts as long as the presentor is comfortable and just as long as he makes an effect. They should be encouraged to make mistakes because this is part of learning," says Kubayanda.

Dr. Kubayanda learned his technique at Washington University in St. Louis MO. It was put into use there in 1977 and the results have shown an increase in enrollment in the classes and a high rate of retention for the students. "Here the method has motivated students. It allows the students to use the language as they feel it in drama and while spontaneously speaking. At the beginning they speak Spanish with their own accent, but as they go on the correct accent is acquired. This method also removes the intimidation between the students and the older people. It destroys this and brings them together, getting them involved, laughing, and smiling," Kubayanda said. This method also helps students in the higher levels of the language. It requires advanced students with several years experience to be in charge of drills for those in the lower classes, like a student teacher. He takes the student to language lab and drills them in classes and gives them encouragement when they are behind. From 1976-78 the Exxon Education Foundation, provided funding for some colleges to use the method. "If I have to grade Kubayanda's method I would have to say it was "sobresaliente." (meaning outstanding) It works on me and it makes me want to learn, to be on top of everything, and that's good," said Jon Fransisco, junior. "I feel that Dr. Kubayanda uses participation as a very effective method of teaching. He keeps you interested in the subject and encourages you constantly,' says Julie Burkhalter. "I feel Dr. Kubayanda's method of teaching is one of the most effective I have had in college," said Connie Smith, senior. "He really enjoys what he is teaching. This shows up in his daily lessons. But his best quality is his relaxed manner of teaching which makes his students want to

participate," says Todd Rose,

sophomore.



Practice, practice, and more practice makes a winning team. That's the way it was for the foreign language soccer competition among the French, German, and Spanish classes. Some of the people had participated in the foreign language soccer tournament in previous years, but many had never seen a soccer game played before. Several Varsity Soccer players voluntereed their time to coach and referee the games in the single elimination tournament. In the first round Dr. Peterson's Spanish II team "Las Tortugas," beat Dr. Kubayanda's team "Las Pecaros," while the French team "Les Gateaux de Fruits" defeated the German team "Deutsche Blitzkreiger" in a hardfought overtime game. In the final game "Las Tortugas" defeated the badly outnumbered French team.

Jill Hopkins and Al Raistrick, links for the Deutsche Blitzkrieger, outduel French forward Dan Bledsoe.









Hal Bodon, and two players from the French team, Les Gateaux de Fruits, take a break at halftime of their final against the Spanish II team, Los Tortugas.

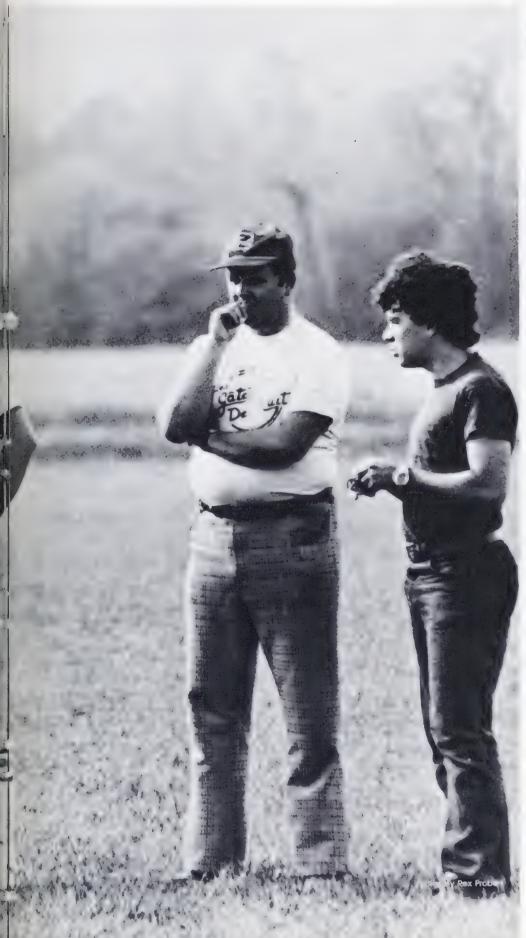
Los Tortugas player John Anderson shows his style that helped his team win the tournament by defeating the French in the final game.

## Foreign Language Soccer Spanish triumph in the end



Phil Oglesby, link for the Deutsche Blitzkriegers (the German team) dribbles the ball down the field to his teammate.







Vernon Peterson and Dr. Josaphat Kubyanda, the two Spanish coaches, discuss strategy during the final game against the heavily outnumbered French team.

Dr. Hal Bodon, coach for the German and French teams, and for the varsity soccer team, ponders what course to take to solve the problem of having only seven players to stand the Spanish in the final game on the tournament.

# The Budget Crisis . . .

Student Consumers Face Rising Costs



The battle of the budget goes on. With Gov. Bond's withholding of 10% of the already drastically cut 1982 budget, Missouri Southern had to tighten its belt as never before. Although the picture looked somewhat brighter for 1983, austerity was still the password.

As soon as the school year was underway, the 1983 budget was being prepared. By midyear it was clear that additional revenues had to be raised in order to avoid limiting enrollment, cutting programs or reducing staff.

The proposal of a \$305 in-state incidental fee was presented to the Board of Regents in February. The Regents could not come to a decision after a long discussion and recessed the meeting till the next week to allow more time to consider the matter. Some of the concerns voiced by the regents were what effect the raise would have on enrollment, on the level of state appropriations and on proposed salary increases as well as possible reductions in faculty and support staff if the increase was not granted.

Fee increases at other colleges in the state had not caused a drop in enrollment; however, it was difficult to know what might happen at Southern. A poll of

current students indicated that they would return to Southern even with the fee increase.

President Darnton told the board that not raising fees might mean limiting enrollment in certain programs, or cutting services so far as to create dissatisfaction with the programs. Either alternative would result in fewer students. One regent said he thought the college "could do it with less, but I want us to keep growing," and suggested a \$25 rather than a \$50 increase. The college administrators were then asked to go back to the calculators and compile some specific information on where additional cuts could be made based on the \$25 increase.

Those cuts could come from salaries, library, equipment, athletics, student health services, first vear staff, evening sessions, faculty travel, book rental and a freeze on filling vacancies. But the President told the board flatly "There is no way we can live with a \$250 fee and provide the service we should to the number of students who want to come." The Regents expressed unanimous support for not cutting back funds available for salary raises and felt that extracuricular activities should be maintained as an appropriate part of the student's education.

After another lengthy discussion, the regents reached a compromise solution—to raise the fee to \$290 for full—time resident students. That action coupled with an increase of the book rental to \$45 and the corresponding increases in part—time non—resident fees reduced to some \$30,000 the cuts still to be made based on projected income with the Governor's recommendation of \$6.3 million.

As this book went to press the appropriations bill for Southern was on the Governor's desk waiting his veto or signature. The legislative compromise figure of \$6.47 million was considerably below the college's original request of \$8 million for the year. But it was possible to live with it in light of the austerity program already in place. Many vacancies will not be filled. Equipment purchases are still curtailed. Professional travel remains very low. The faculty and staff hope for more than the flat \$300 raise they received this year. But Southern will survive. The first priority still is to give the best education possible for the most reasonable price.



Students face rising costs across campus as the budget squeeze forced increases in book rental to \$45 and room and board to \$655.



Kelly Phillips calls cues from the script while Ruth Newby runs the camera during a video production.







Scott Binns watches the replay of his videotaped project on a viewing monitor.

Brenda Michael operates the color camera in cramped quarters during an on-location taping session.

## Television Lab Gives Hands-on Experience

Communication students were able to learn about all phases of television production by taking a television workshop class. Teaching methods for the lab ranged from viewing video tapes to taking field trips to area t.v. stations.

By far the most valuable part of the lab was the practical experlence gained by actually operating the video equipment.

This was the first year that students were allowed to take the equipment out of the lab. This freedom made it possible to produce a greater variety of class projects.

Each student was responsible for a five-minute video project including all phases from scripting to the actual taping. The remaining members of the class became participants in each others video by filling in for the various



production crew functions. For one project you might be providing talent for a skit and the next time you could be operating a camera or doing the lighting.

Regardless of which job was being done, the end result was an appreciation and understanding of the behind-the-scenes technical aspects of television production.

Grace Mitchell, assistant professor of English, retired this year. Since coming to Joplin Junior College in 1958, she has been dedicated to the development of her department and the college as a whole, serving on a variety of academic committees involved in the expansion to baccalaureate status.

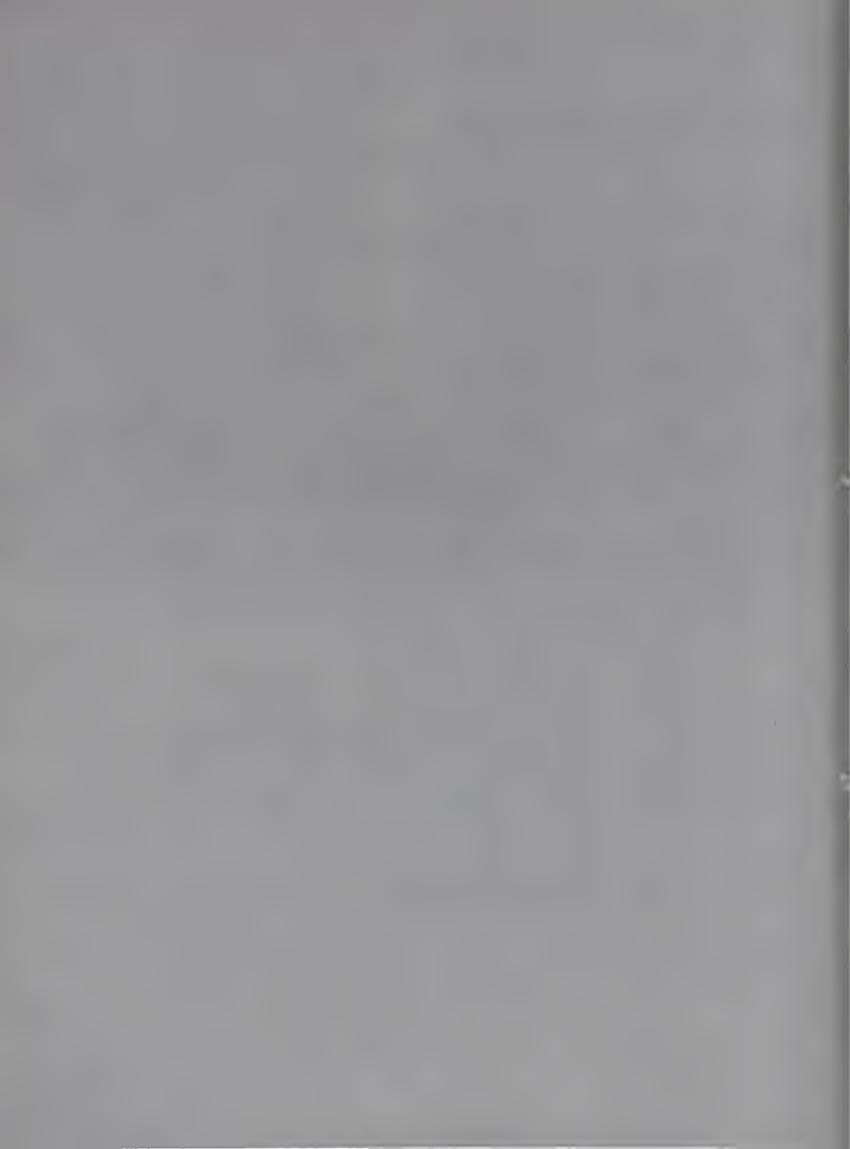
One of the best loved teachers on campus, Mrs. Mitchell was awarded the first Outstanding Teacher of a Freshman Class award at the 1980 commencement. The faculty and students rose together in a cheering ovation when the award was announced—a testament to the respect and love they have for her.

Her enthusiasm for her subject and her lively intellect stimulate and challenge students. Alumni continue to keep in touch, remembering the influence she has had on them.

"Watching students develop new insights from their studies enabling them to attack their next problem with more maturity is one of the rewards of teaching. This is one of the reasons I believe that the teaching profession has given me more than I can ever give back to the profession."

Retirement After 24 Years of Service





## People

Sophamore Dayne Shoff and Freshman Danna Blinzler take a break from their classes



## **SENIORS**

Lori Ackerson Valerie Adams Teresa Addison Jeffrey Andrews







Susan Andrews Joseph Angeles Steven Arnold Nina Bakke







Katherine Bay Steven Bearden Michael Beattie Treva Bell









Ronald Bertalotto Anne Bickett John Bickett James Blair, Jr.









Teresa Bland Shawn Boan Jill Boore Kelly Bowman











Mary Boyd Kathryn Bradford Alexander Brietzke Pat Broadwater

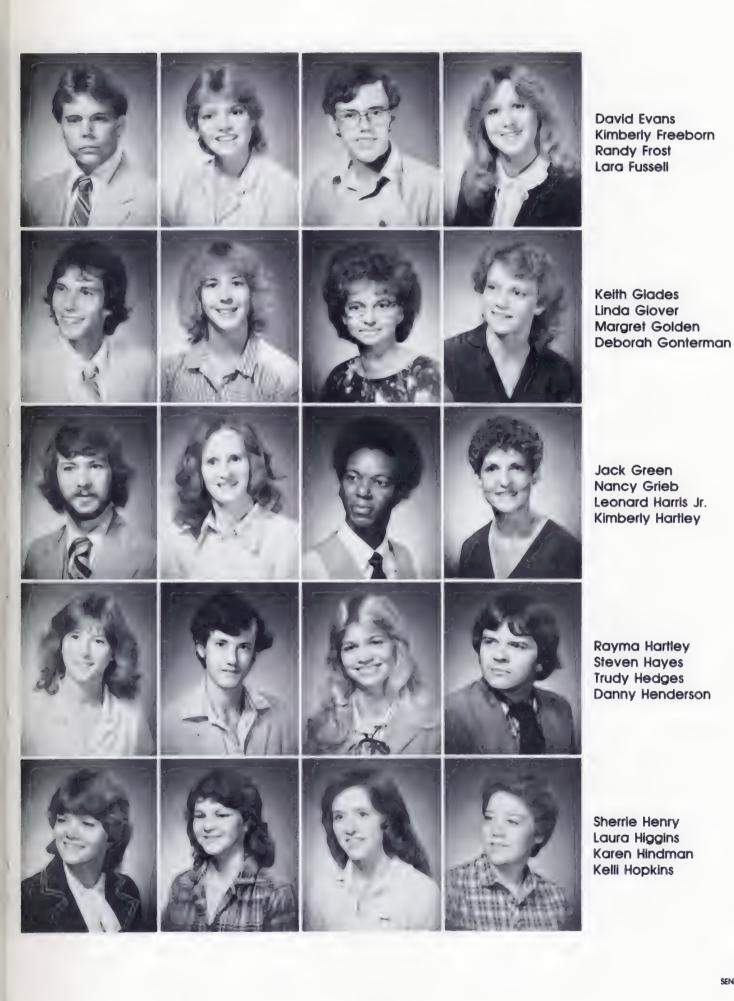
Skip Brock Carla Brotherton Eric Brown Pamela Burgess

Carole Burnham Catheryn Burns Charles Button Julie Caldwell

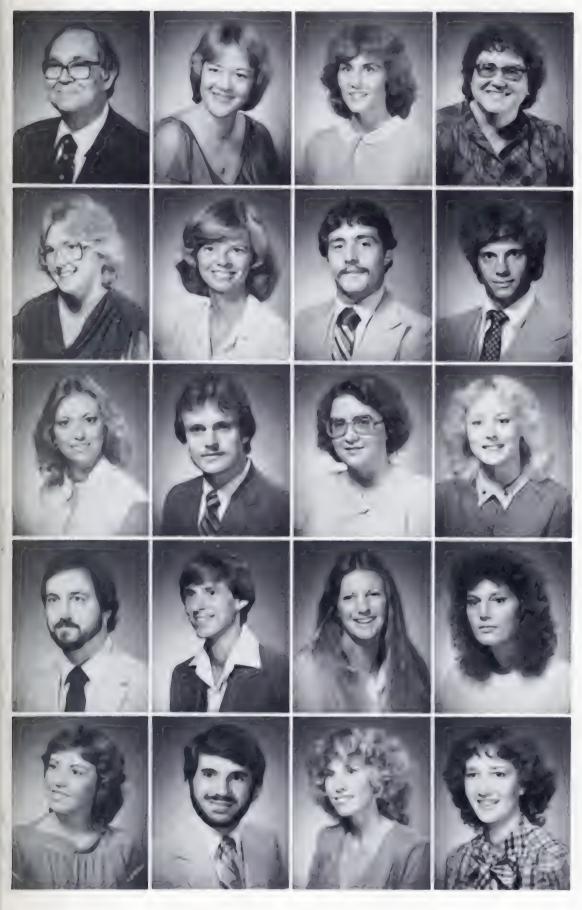
Terry Caldwell Johnny Campbell Tony Campbell Norma Carlin

Lynell Champ Jacqueline Clark Michael Clyburn Joyce Cole

Charles Conklin Carla Culver Patricia Daugherty Kenneth Davenport **David Davis** Kip Davis Mary DeArmond Eric Decker Deborah Dennison Karen Dermott **Daniel Dillon** Cathrine Dilworth William Dooling Brian Doran Sylvia Doswell Marshall Douglas Glenn Edgin Cynthia Ellis Alice Embry Rick Erwin



Theresa Houlihan **Kevin Howard** Kimberly Howrey Dena Hyde Darlene Jacobs Mohammad Jazaieri Pamela Jeans Danette Johnson Jamie Johnson Joe Jones Todd Keeley Jerry Keesee Sara Kirk Ronald Knight Bryan Korner Jane Kost Julie Kreighbaum Cathie Kreutziger Karen Laird Ricky Lamar



Frank Ledbetter Jr. Christine Lehman Jill Lewis Marilynn Lincoln

Mary Littlefield Lynne Ludlam Joseph Macken George Major Jr.

Susan Manie Douglas Marshall Mary Martin Rhonda Martin

Kenneth Massey Jeffrey McCrary Kathleen McEntee Patricia McKay

Rhonda McKee John McKinney Marlon McMinn Molly Miller

Rita Miller Lori Mills Linda Minnigerode **Emily Moody** Ines Moore Laurie Morey Donna Mosley **Robert Moult** Jenny Nance Stephanie Nickels Frank O'Brien Dean Ogden David Oshlo Sabine Payne Lisa Pearman **Curtis Penland** Nancy Petersen Tammy Pflug Brenda Pitts Cynthia Pohl



Randy Probert Ivy Pugh Terri Rager Alan Raistrick

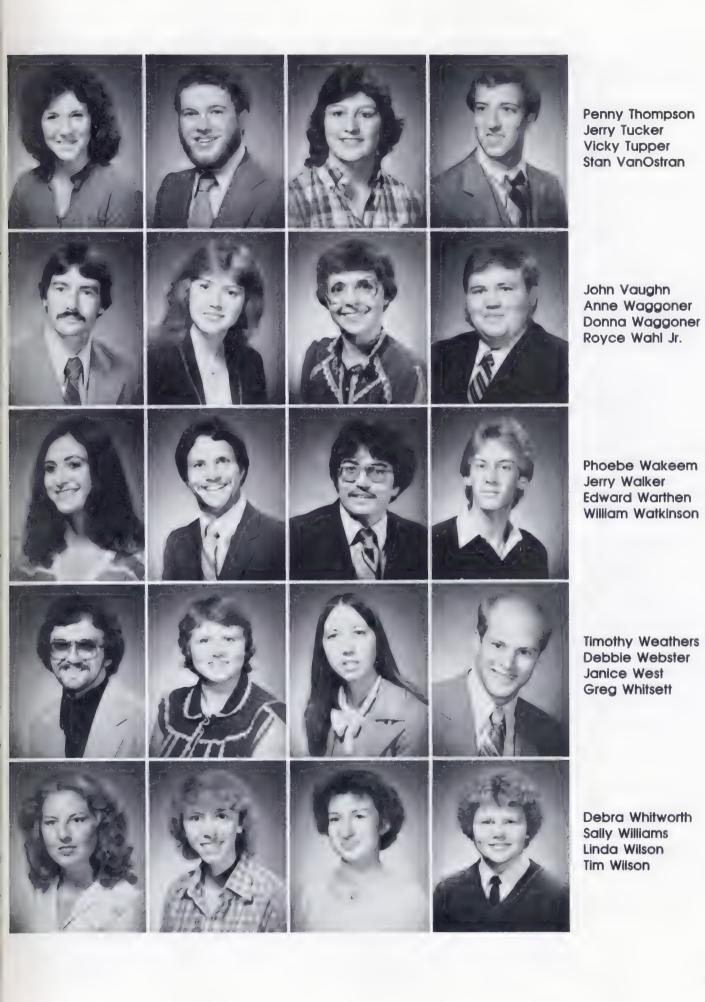
Eileen Rakowiecki Thomas Reed Rhonda Replogle Jenean Roberts

Keith Robertson Carl Rowe Sherry Rozell Charles Rupp

Crystal Schnittker Lisa Schuler Russell Schultz Lyndell Scoles

Lynn Scroggs Livvia Seufert David Shaddy Regina Shank

Robert Sheldon Mary Shimp Leigh Shoup Carol Smith Connie Smith Donetta Smith Janet Sohosky Deborah Spencer Steven Stallard **Chad Stebbins** JIII Stephens Jimmy Stockam Laura Stout Mark Swab Terry Swartz Anne Taylor Mark Taylor Terry Taylor Gay Testerman **David Thomas** 



Patricia Worster Michael Wright Blake Zapletal







## GRADUATION



Joan Hill tightly holds newly earned college diploma in May 1981.

Rob Reeser smiles for joy after recieving his BS in Accounting. Rob was instrumental in having Braille materials placed in the library.



Soccer players Jay Pace and Mark Lamoureux relax after class with Moondog, a stray that had been adopted by the soccer team. Moondog UNDERCLASSMEN

Moondog, a stray that had been adopted by the soccer team. Moondow was later captured by the city pound and put to sleep before a home could be found for him.



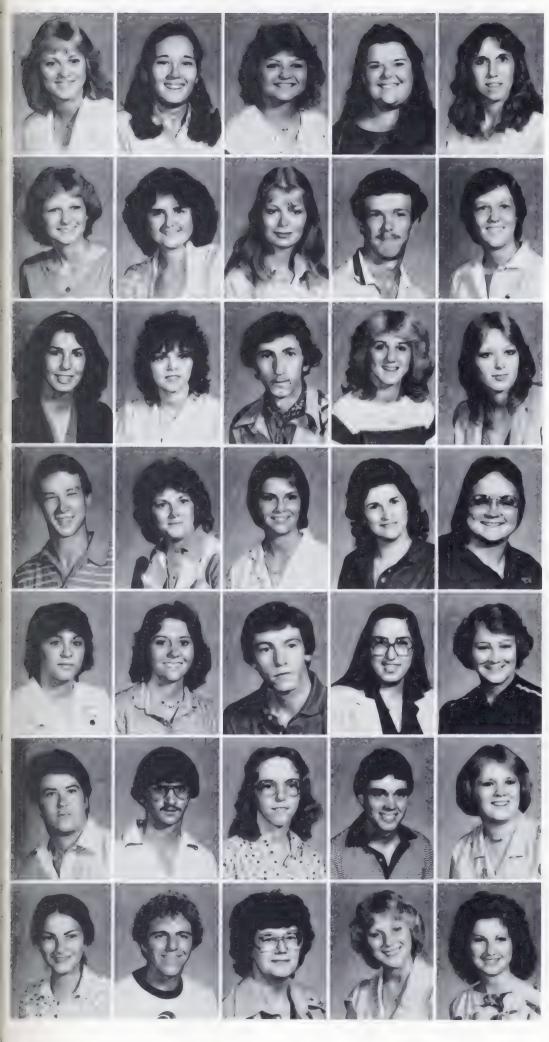


The Spiva Art Center hosted several shows throughout the year with free viewings for students and the community.



Library facilities are busy from 7:30 a.m. to 10 p.m. with students studying, researching, and browsing for material for class work.

Chimechefulam Abraham Kristi Ackerson Carl Adams Chris Adams Dale Adams LeeAnn Addison Michele Aderhold Stewart Alexander **Rob Ahrens** Jessica Allison Josie Alsina Jana Alumbaugh Ronald Alumbaugh Kim Ames Raymond Andula Lynn Angyal Thomas Applebee Jinger Archer Dale Armstrong Deborah Armstrong Catherine Arnall Larry Arnall Tammy Ashurst Brian Aupperle Linda Bailey Alan Baker Cindy Baker David Baker Janet Baker **Donette Banes** Doug Bankson Deanna Barber Glenda Barchak Cheryl Barker William Bartlett



Janice Beaty

Nan Bassett Julie Baugh Renee Beasley Jacqueline Beatle

Shari Beckley Rita Behle Suzanne Bell Donald Benham Kammi Benham

Dawn Berdine Ronda Berry Robert Bertiett Rayla Bess Robin Biggers

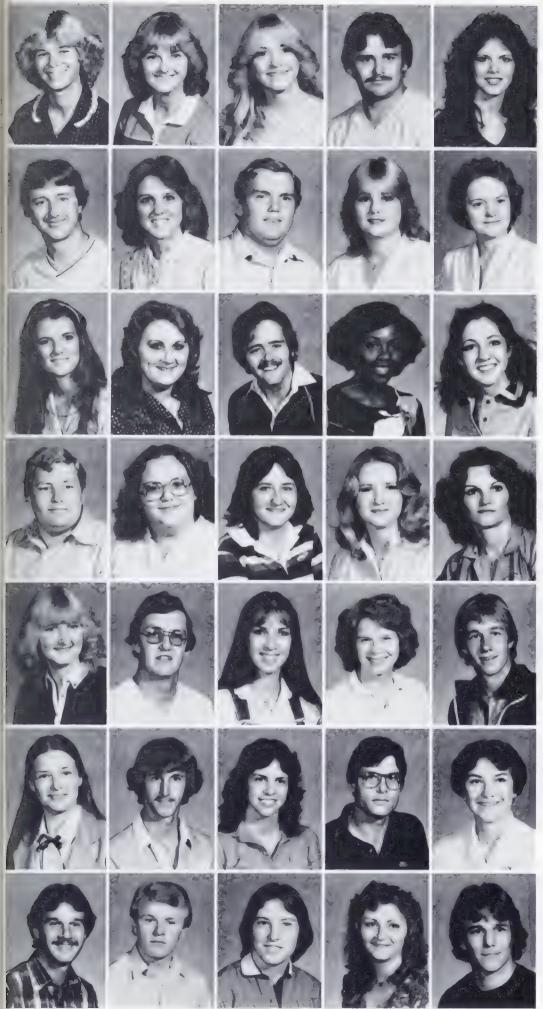
Teddy Bilke Deborah Binns Leslie Bishop Carole Blackford Robyn Blades

Donna Blinzier Susan Block Gregory Boll Nancy Bolyard Amy Boore

David Bounds Thomas Boyles Carol Bradshaw Gary Bradshaw Jana Brafford

Martha Braker Adam Braverman Betty Brawner Pam Braxdale Gall Bridges

Andrea Brinkhoff David Brisco Carrie Brock John Brothers Mark Brower Forrest Brown Kim Brown Philip Brown Terri Brown Corinne Bruegel **David Brummett** Shellie Bryant Jeanne Buchanan Janet Burkey Judie Burkhalter Jerri Burkybile Vonda Burmester Tammy Burrls **Brad Burton** Tim Burton Kenneth Buzzard Stephen Bynum Terra Cahalan Melissa Calhoun Charlotte Call Cynthia Campbell Janet Campbell Sharon Campbell Timothy Capehart Paula Carpenter Carroll Carroll DeWayne Cartee Vicki Carter Angela Cartright Linda Castillon



Karen Chamberlain Kelly Chapman Melissa Chapman Mike Chariton Lori Chrisman

Joey Cline Cynthia Coale Robert Coble Tammy Coburn Johnna Cole

Barbara Cook Danette Coonce John Cooper Karen Cornellus Deborah Couch

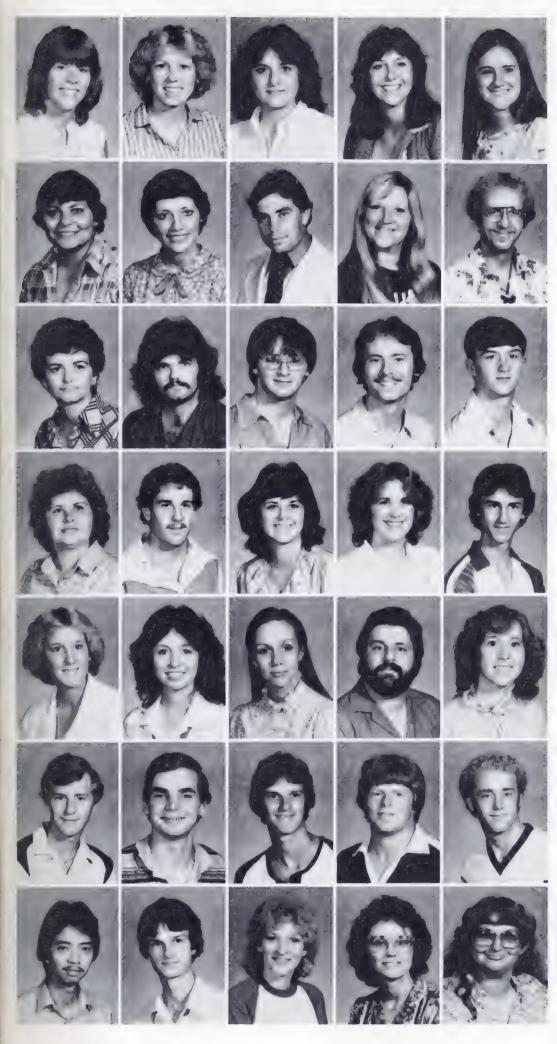
David Coulston Frances Cox Janie Cox Michelle Cox Sherrill Cox

Laura Craig Darrell Crane Charlotte Crawford Barbara Crim John Crimmins

Angelique Cross Richard Crow Betty Cummings John Cummins Melody Cundiff

Craig Cunningham Daniel Cunningham Lisa Cunningham Vickle Cupp John Curl

Sam Curry Christina Custer Cheryl Dahlstein Linda Dahistrom Dora Dalbom Karen Dale Kelly Daniel Jimetta Danley Bill Davis Dawn Davis Frances Davis Kenneth Davis Kris Davis **Robert Davis** Kathleen Dawes Lisa Dawes John Decon Greg Dedrick Virginia Denham Jeff Dermott James Dickey Don Didlot Danny Dillon Kevin Doran Mary Drees **Curt Dudley** Charles Duffield Shari Durbin Janelda Dvorak Teddy Dworaczyk David Eads Michael Earll Anne Eastman Karen Ebert **Betty Echols** 



Gae Lynn Edgin Pamela Ellifrits Krystal Ellis Karen Emge Susan Engelbrecht

Angelica Escamilla Emily Escamilla Alberto Escobar Deborah Evans James Evans

Glenda Everett Mike Everman Robert Fahey Robert Farley Stanley Farmer

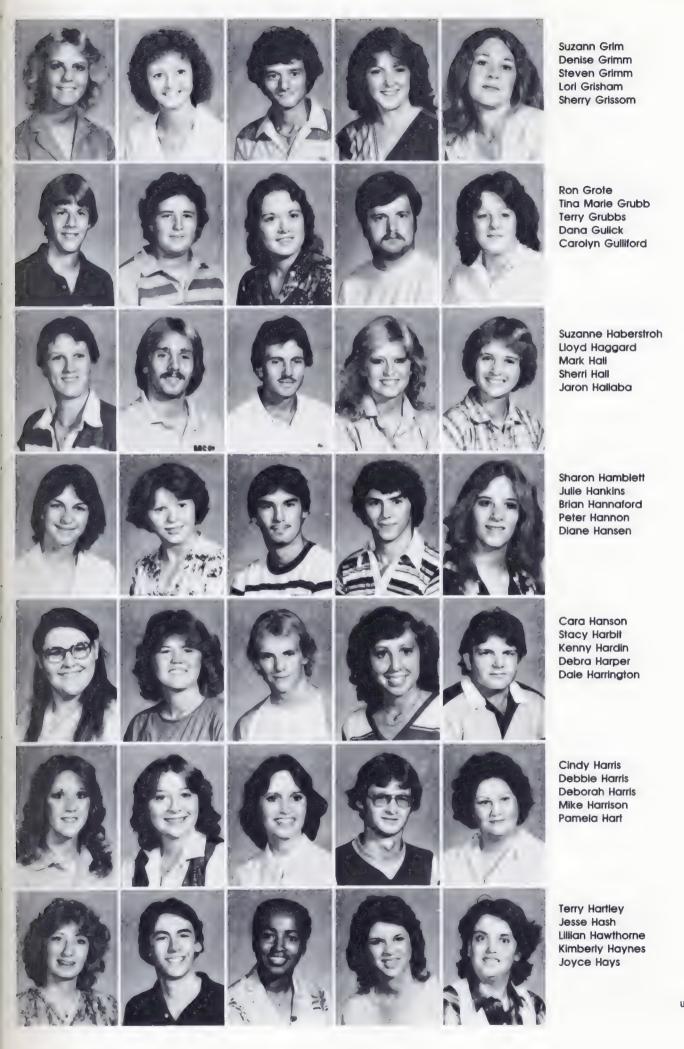
Glendoris Farney Steve Faroa Tracy Fasken Denise Fenimore David Ferron

Mary Feth Stacy Fichtner Lisa Finn Gregory Fisher Paula Flesher

Joel Fletcher Jeff Flowers Chip Ford Phillip Fowler David Fraley

Emmanuel Francisco Robert Freitas Bonnie Friedly Sarah Friend Barbara Fullerton

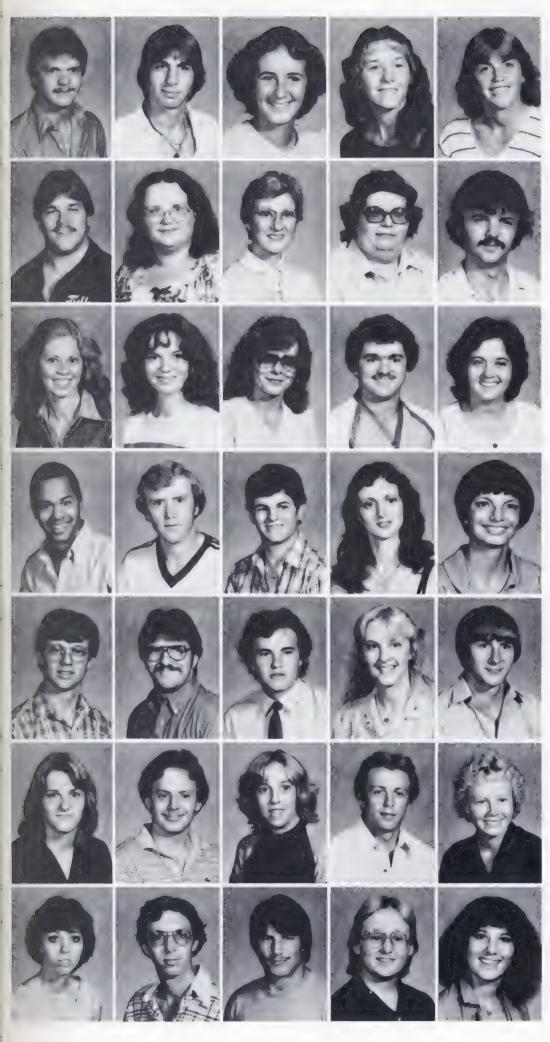
Lisa Funderburk Charles Funk Chip Garner Teresa Garner David Garwood David Gaumer Laura Guthier Kem Gentry Teresa Gentry Joe Gho Richard Gibbons Tama Gilbert Varonica Gilbert Lisa Gilbreath Michelle Gilpin Kristi Gjeruldsen Michael Glass Patricia Glass William Glaze Sandra Gonterman Troy Good Craig Goodman Don Gordon Kavin Goucher Rita Goucher Shawn Gough Gary Graham Wade Graskewicz Pamela Gray Paige Green Charles Gregg Jennifer Gregory Heidi Greib Gerri Grey Sara Grim



Stacy Head Janine Heeter Michael Heiniger Karla Hembree Glenda Hendrix Marcia Hennessy Opal Henson Teresa Henson Terri Hertzberg Peggy Higgins Beppi Hill Carolyn Hill Carolyn Hinshaw David Hobbs Vickie Hobson John Hodge Jerry Hoffman Kayla Hoffman Bill Holland Susan Hollenbeck Jeffrey Hollis Arleigh Holmes Corita Holmes **Gregory Holmes** Maura Holmes Margret Honeyman Tami Hoopingarner Perry Hooten Kim Horner Wendy Hoskins Janet Howard Kendall Howard

Ann Hummert Wayne Hunt

**Gary Hurst** 



James Huskins Anne Hutchens Susan Hutchinson Lynn Marie IIiff

John Hurst

Paul Imbierowicz Cynthia Ingram Judy Ireland Wilma Irvin Douglas Jackson

Sharon Jay Erma Jeffers Kathy Jennings Doug Jessup Jamie Johns

Gerald Johnson Greg A. Johnson Gregg S. Johnson Janet Johnson Karen Johnson

Kevin Johnson Paul Johnson Scott Johnson Sherril Johnson Ronald Jones

Jennifer Jones Kevin Jones Sandra Jones Timothy Jones Elizabeth Kakac

Cheryl Katzfey Ricky Katzfey Doug Keeney Lisa Keithiey Dee Ann Kelly

Eileen Kelly Greg Kepler Carole Ketchum Scott Key Wanda Kilgore Allen Kemrey Stephen Kincaid Pam King Susan King Laura Kingore Randy Kirk Imogene Knaust Carlene Knight Dale Koch William Koffman Brenda Koile Kenneth Kollmeier Lisa Korner Edwina Kreighbaum Randy Kriewall Roy Krohn Kelli Kunkel Robyn Ladd Leanard Lacefield Mary LaDue Jeff Laferla Jill Lagusse David Laird John Lakey Mark Lamoureux Liz Lamp Margaret Lane Nancy Lane Johnna Larimore Sharon Laughlin

Sharon



Patrick Lawrence Adeline Leach Mariene Leavens Cindy Lee James Lee

Brian LePage Brian Letton Alan Lewis Michelle Lewis Warren Lipe

Donna Littrell Barbara Livingston John Livingston Pamela Loges Chris Long

Cynthia Love Kathryn Lowrey Stanley Lowrey Pamela Lutes Arnold Macio

Debra Mack Michael Maddox Bryan Mahaffey Ava Maijala Traci Mailes

Terri Maness Leonard Manson William Manson Tini Marston Debbie Martin

Keith Martin Michael Martin William Martin Tod Massa Tim Massey

Sandra Masur **Brett Mattingly Bobble Mayes** Joe McAvoy Melanie McBrunner Elizabeth McCann Marsha Clennen Kathy McClore Darin McClure Jiil McCracken A.B. David McDonald Melissa McGinty Karen McKee Lynne McMillen Tessy McMullen Peggy McVey Diane McWilliams Andra Meuschke Brenda Michael Diana Mieir Cecil Millard Cindy Miller Jeffrey Miller Lioba Miller Margo Miller Sam Miller Terri Miller Melissa Milligan Kelley Mills Bobbie Joe Mingo Patti Mishler Kim Montee Jeannine Montz Susie Moon David Mooneyhan



Lorri Moore Tarri Moore Teresa Moore Thomas Moore Cheryl Mooreland

Mariisa Moreland Becky Morgan Marvin Morris Elizabeth Moss Robert Myers

Marty Nagel Donald Ness Kathy Ness Elba Newby Lizabeth Newby

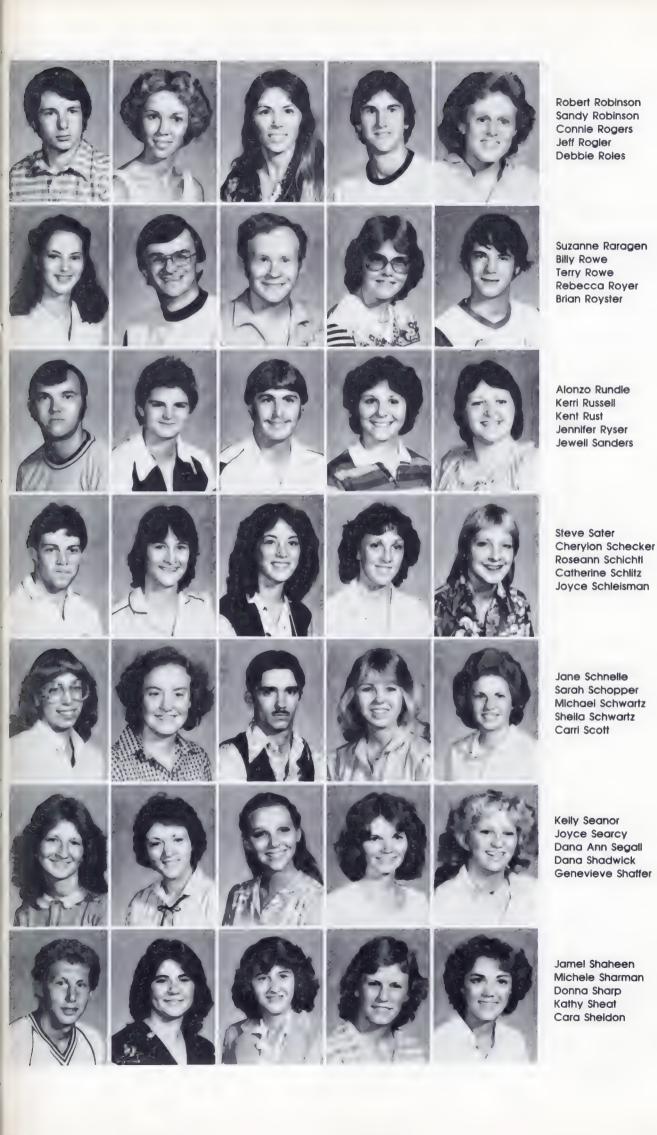
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Joni Noakes Brian Nowlin Kelty O'Brien Carolyn Ogle Beth Olson

Jason Pace Tim Padley Lanita Page Richard Palmer David Parrish

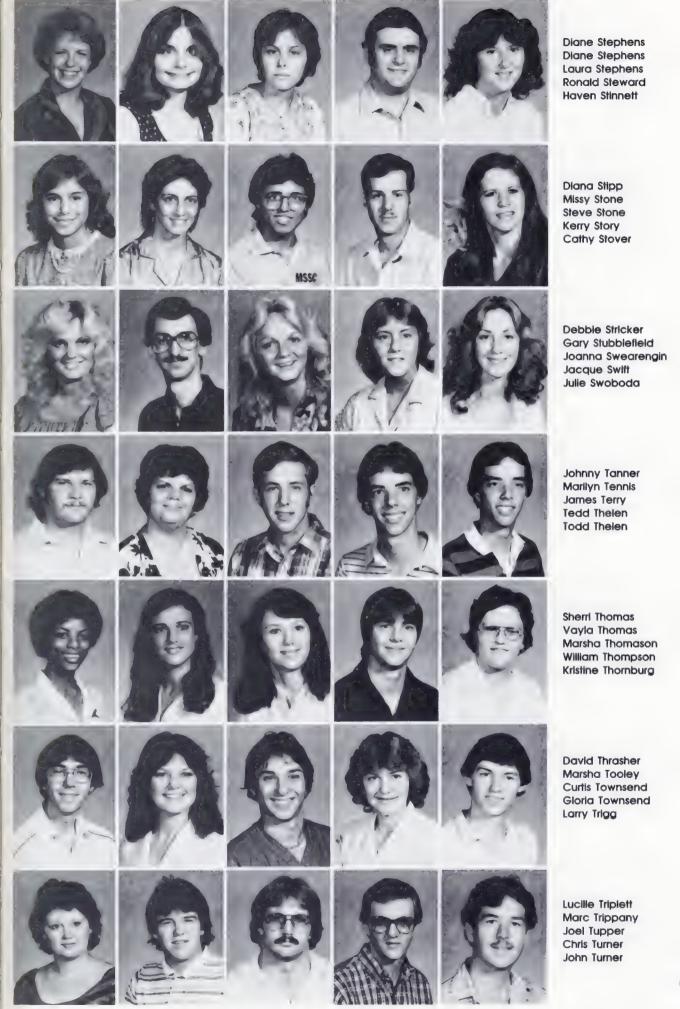
Michelle Parrish Sandy Patton Shella Peek Teresa Perry Elizabeth Peterson

Michael Petet Francis Pham Clint Phillips Kelly Phillips Laurie Platt Julia Porter Laura Porter Helen Postel **Brad Potter** Danette Potter Carla Powers John Powers Kristi Powers Carl Pratt **Ruth Preston** Rex Probert James Proffer James Pryor Debbie Purinton Kristin Rabe Sabine Rakos David Rampey Irma Rawiins Teresa Reed Debra Reeves Mandy Reitemeier Terri Reneau Keith Reynolds Nancy Reynolds Sandi Rhodes Russel Rhyne Robert Rice Toni Robbins Tina Roberts Julie Robinson



Anita Shepherd Claudia Shepherd Joan Shepherd Linda Shepherd Phillip Shimp Julie Shoemaker Dayne Shoff Kemp Shoun Kim Shue Karen Simpson Laurie Sitz Cindy Smart Brenda Smith Cynthia Smith Gwen Smith Joe Smith Kevin Smith Lance Smith Maxine Smith Patricia Smith William Smith Le Ann Sontheimer Kelly Soper Kelli Southland Jamie Speak Richard Spencer Ricky Sprenkle Tim Sprenkle **Mary Stafford Robin Stanton** 

Connie Starchmar Letitia Stark Mary Stearnes William Stefano Karen Stein



Tina Twenter Rita Utley Kathy Vaile Lisa Vance Tammy Veith Lisa Viles Michael Vining Sheril VonHollen Robert Wade Colleen Waggoner Mindy Wagner Tina Wagner James Waid Michelle Walker Sharon Wammack Elizabeth Ward Rebecca Ward Linda Wassom Angela Watson Pam Watson **Todd Weaver** David Welch Jeffery Welson Mariene Welters John Wenninghoff Mark West Catherine Wheat Riley Whetstone Dan White Daniel White Jill White Lori White Sandra Whitehead Cheryl Whiteley Gary Whyte



Physical Education Department Front row: Doug Landrith, Pamela Walker, Pat Lipira, Sallie Beard, James Phillips Back row: James Frazier, T.D. (Chuch) Williams, Max Oldham, Rod Giesselmann, Kevin Lampe, Ron Ellis, Warren Turner





Theatre Department Duane Hunt, Sam Claussen, Trij Brietzke, Joyce Bowman, Milton Brietzke

**English Department** Front row: Dr. Henry Morgan, Dr. John Bruton, Doris Walters, Dr. Stephen Atkinson Middle row: Dr. Arthur Saltzman, Bobbie Short, Dr. Steven Gale, Dale Simpson, Back row: Clarence Johnson, Dr. Joseph Lambert, Dr. Elliott Denniston, Dr. Jimmy Couch, Dr. David Ackiss, Grace Mitchell, Dr. Harry Preble, Dr. Ann Slanina





Mathematics Department William Livingston, P.K. Subramamian, Dr. Gary Mulkey, Mary Elick, Loyal Aumand, Jack Jolly, Dr. Joseph Shields, Rochelle Boehning, Dr. J. Larry Martin

Military Science Department MAJ Ronald Peterson, CPT John Rousselot, SGT Jack Cantrell, M/SGT Gabriel DiGesualdo





Communications Department Richard Massa, Bobbie Short, Patricia Kluthe, Dr. Ralph Smith, Richard Finton

Social Sciences Department Front row: Loran Smith, Greg Klser, Dr. Robert Markman, Annetta St. Claire, Michael Yates Back row: Don Tate, Dr. Conrad Gubera, Dr. Donald Youst, Dr. Robert Smith, Dr. Delbert Schafer, Dr. Tom Holman, Dr. Judith Conboy, Dr. Raymond Kellner





**Dental Program** Mary Lou Martin, Mary Ann Gremling, Nancy Karst, Laura Jean Santoro, Pat Noirtalise

Art Department Front row: Nat Cole, Darral A. Dishman Back row: Garry Hess, V.A. Christensen, Jon Fowler



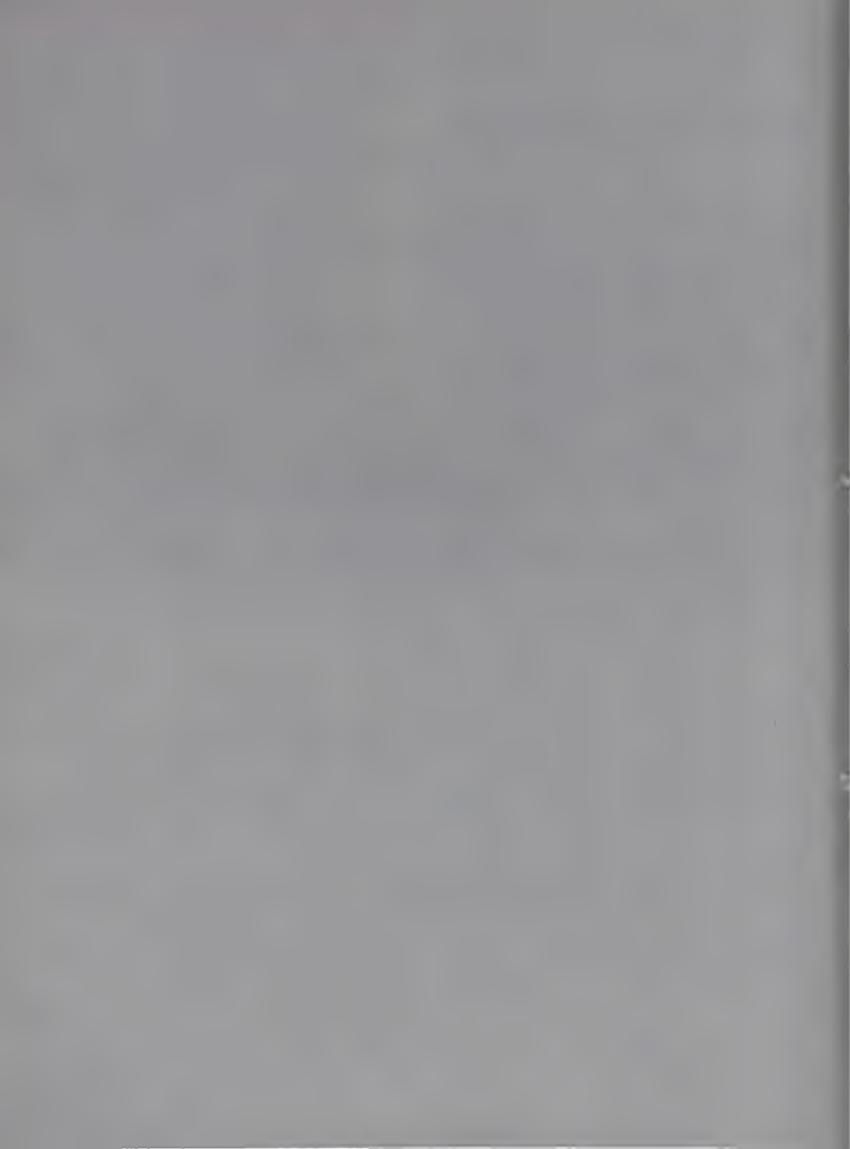


Music Department Front row: Dr. Albert Carnine, Dr. Charles Thelen, Pete Havely, Back row: Dr. Wayne Harrell, Dr. Joe Sims, Robert Harris

General Administration Front row: Robert Nickolaisen—Asst. Dean of Technology, Julie Hughes—Alumni Affairs, George Volmert—Registrar, Doug Cohen—Business Affairs, Gwen Hunt—Public Information, Back row: Dr. Floyd Belk—Academic Affairs, Sue Billingsly—Foundation, James Maupin—Dean of Technology, Dr. Julio Leon—Dean of Business Administration, Dr. Donald Darnton—College President



Physical Science Department Front row: Dr. Larry Albright, Ray Malzahn, Vernon Baiamonte, Arthur Strobel Back row: Dr. Russell Phillips, Harrison Kash, Marion Sloan, Dr. Melvin Mosher



## Organizations

Belonging to an organization is an important part of college life







**Delta Gamma** Row one, Tracy Fasken, Crystal Schnittker Kelly Seanor Melinda Willard, Debra Harper Row two, Lisa Gilbreath, Veronica Gilbert, Joyce Puett, Debby Spencer

Afro-American Society Karen Cornelius, Cobb Young, Adviser Jackie Cooper





**Psychology Club** Row one: Paul Clark, Marilyn Nolan, Denise Royer Mohammad Jazaieri Row two: Joyce Cole, Glenda Everett, Debbie Gonterman, Terri Rager Armando Delarosa, Judy Herr

**Zeta Tau Alpha:** Row one: Barbara Cook, Tonya Berry Kayla Hoffman, Tammy Pflug Row two: Rayma Hartley Crystal Wolfe, Sheila Schwartz, Johnna Larimore, Julie Robinson, Diana Stipp





Student Art League Kevin Rose, David Baker Brent Watkinson, Debbie Dunsing, Tim Wilson, Becky Holmes



Environmental Club Row One. Kevin Eilenstein, Dan Pekarek, Nancy Petersen, Cynthia Stauffer Row Two: Dave Oshlo, Kevin Howard, Steve Bynum, Kevin Beatty John Petersen, Tony Moehr

Chess Club K.C. Dawe, Arthur Strobel, Mike Stevenson, Warren Mayer Ken Buzzard, Craig Boyd



Baptist Student Union Row one: Brad Ryberg, Becky Ryberg, Tammy Frye, Terri Manness, Linda Bailey Row two: Stewart Alexander Jeff McCrary Tim Warren, Randy Fullerton Row three: Crystal Schnittker Bobbie Ceaser Diane Stephans, Cheryl Gibson, Mary Louise Boyd, Ann Hummert, Jeanine Montz Row four Ron Knight Jessica Allison, Dana Gulick, Greg Whitsett Anne Waggoner Ken Davenport Row five: Steve Kelly Jesse Hash, Rick Ryberg, Kent Thelen, Greg Phillips



Residence Hall Association Row one: Kim Horner Ruth Rice, Debra Peters, Cindy Coale, Linda Dahlstrom, Danny White Row Two: Robin Mitchell, Debbie Mack, Teresa Williams, Vonda Bermester Brian Atkinson, Lisa Keithly Connie Smith, Carri Scott, Karen Chamberlain Row three: Hal Castallani, Robert Farley Alberto Escobar Jerry Tucker Tim Weathers, Mike Tosh, Ivy Pugh, Dave Gaumer Tim Capehart, Debbie Purinton, Row four: Donneta Smith, Lorry Youll, Row five: Greg Terry Monty Black

Lambda Epsilon Chi Row one: Terri Rager Julie Kreighbaum, Diane Young Row two: Mike Yates, Rick Erwin











Alpha Psi Omega Milian Brietzke, D.L. Huni Michael Apiel. Sam Claussen, Warren Mayer kita Henry J.F. Dickey Lander Brietzke, Al kaistrick, Kelly Besalke, Phil Ogelsby, Jim Biair

Koinonia First Row Cindy Worley Pam Braxdale, Cathy Schiltz, Chimechfulam Abraham, Ed Reynolds, Rex Probert, Grant Richards, Row Two. Sharon Campbell, Jennifer Herrod, Dee Ann Carlson, Leslie Bishop, Vince Macy Cheryl Dahlstein, Mary Hamilton, Janet Howard, Anne Eastman, Tim Capehart, Laura Roberts, Cheryl Barker Row Three: Jody Kent, Beth Kent, Karen Simpson, Suzie Hutchinson, Mary Wilkins, Colleen Maynard, Row Four Phil Dunaway Joel Calicott, Gary Whyte, Brian Letton, Rick Ianniello, Ron Mullins, Bob Herbst, Jim Mullins, Julie Shoemaker Scott Springer Barb Fullerton, Jon England, Dan White, Bob Hayes





**The Chart** Barb Fullerton, John Baker Anita Pride, Valerie L Allier Brad Talbott, Chad Stebbins, Tim Burton

College Players Row One, Jeannette Moehle, Leah Wolfe, Carla Powers, Laurie Platt, Jim Blair Diane Stephens, Milton Brietzke, Rita K. Henry Kendra K. Stith, Michael K. Carla Powers, Laurie Platt, Jim Blair Diane Stephens, Milton Brietzke, Rita K. Henry Kendra K. Stith, Michael K. Apfel, Kyle K. Pierce, Row Two: Rebecca Ward, J.P. Dickey Sue Ogle, Eve Gabbert, Cindy Cook, Rose Marie Evans, Leslie Bowman, Tim Wilson, Kelly Basalke, LuAnne Wilson, Pam Lutes





Panhellenic Council Debra Harper Edwina Kreighbaum, Tammy Pflug



Lambda Beta Phi Row One: Bobbie Mays, Edwina Kreighbaum, Kelley Ness, Denise Grimm Row Two: Deanne Comfort, Elaine Murray Sally Williams, Sheila Osborn





Beta Beta Beta Jane Schnelle, Cynthia Stoffer Mark Bock, Gene Moult, Micky Young, Tim Sprenkle, Lyndell Scoles, Jeff LaLerla, Marsha Coppedge, Joel Tupper Jane Cost, Bob Kuhn, Ivy Pugh, Pat Broadwater Teresa Houlihan, Dr Ferron, Steve Hayes

Omicron Delta Epsilon Row One: Jeff White, Mary A.
Cassidy Cynthia L. Droge, Rhonda Replogle, John Farley Pam
Jeans, Lorraine Whittington Row Two: Julie Caldwell, Michelle Walker
Crystal Schnittker Kelly Seanor Terry Caldwell, Jeff McCrary Julio
Leon, Charles Leitle Row Three: J.S. Jaswal, John Reeve, Marilyn
Back, David Hubbard, Randy Frost, Janice Wright, Sally Heydt, Ron
Bertalotto, Brian Doran, Eric Decker

Kappa Mu Epsilon Row one: Mary Shimp, Rhonda McKee, James Rankin, Karen Langley Row two: Mary Elick, Todd Thelen, Paul Shields, Rick Ianniello, Joel Callicott





Cheerleaders Row One. Bill Hillman—Mascot, Row Two: Marcia Hennessy Steve Stone, Ava Maijala, Jim Blair Lori White, Greg Terry Gary Whyte, Amy Wickwar Steve Woodworth, Johnna Larlmore, Lloyd Haggard, Brenda Michael





Kappa Alpha Row one: Jeff Cupp, Bruce Ollinger Glenn Edgin, Rebel, Steve Stone, Gary Graham, Row two. Tim Haust, Steve Robinson, Steve Blue, David Fraley Row three: Norman VanMeter John Boyer Arley Holmes, Robert Ellington, Jim Testerman, David Laird



Society for the Advancement of Management (officers) Greg Arnd, Jill Boore, Ron Bertalotto

Computer Science League Row one: John Cragin, Joni Noakes, Kelly Mills, Karen McKee, Julie Caldwell, Mary Shimp Row two: Mike Thorn, Stan VanOstran, Rayma Hartley Teresa Henson, Kim Gentry David Coulston Row three: Royce Wahl, Todd Thelen, Tedd Thelen





Student Senate (Officers) Michelle Hindman, Linda Wilson, Deb Peters, Steve Wilson

Student Senate (Seniors) Karen Dermott, Molly Miller Gene Moult, Pam Burgess, Ivy Pugh



Student Senate (Juniors) Debbie Purinton, Dave Gaumer Brian Atkinson, Tim Bodine, Lee Dehon, Aaron Woody



Student Senate (Sophomores) row one: Dana Frese, Deb Couch, Debbie Mack, Laurie Platt row two: Amy Long, Tedd Thelen, Todd Thelen, Eve Gabbert, Tim Capehart



Student Senate (Freshman) Row one: Diana Stipp, Sara Rice row two: Gary Graham, Tim Testerman, Suzanne Bell, Andrea Brinkhoft





S.A.D.H.A. Row one: Gina McLain, Beckie Forest, Kim Yoos, Liz Hill, Lori Groeblinghoff Row two: Lisa Schuler Carolyn Hill, Mary Drees, Trudy Hedges, Sara Kirk, Carla Young, Janice Goodall, Katie Arenson, Karla Hembree Row three: Mrs. Martin—instructor, Denise Gordeeke, Rhonda Youngblood, Michele Schafermeyer Ruby Doubledee, Susan Andrews, Janice Freeman, Stacy Matlock, Cindy Lightfoot, Susan Sextion, Laura Santow—instructor, Mary Ann Gremling—instructor



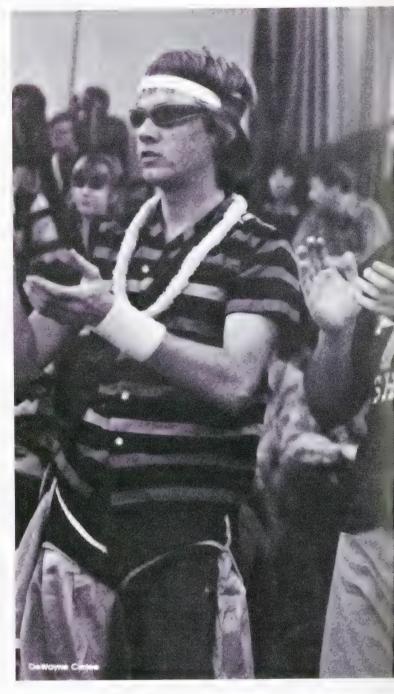


Sigma Tau Delta Row one: Marsha Thomason, Anne Nicolas, Kelly Bowman, Dr. Ann Slanina Advisor Row two: Stephen Carroll, Nancy Babb, Deniece Meyers, John Turner



CIRUNA Richard Metzker Timi Fields, Patti Green, Monty Balk

# "We Got Started Because We're All Crazy!"



There was some extra enthusiasm in the stands during the basketball games this year That enthusiasm was supplied by an unofficial cheering squad known as the R.B.s. The exact meaning of those initials depended on who you asked. It was rumored to stand for anything from Rowdy Bunch to Ring Baloney However, people in the know knew that R.B. really stood for Rude Bastards.

Whatever the name assigned to this elite little group, its members Tim Weathers, Brent Watkinson, Jerry Tucker, Kevin Howard and Rod Shurts (their alter ego) usually lived up to their preferred title.

Informal leader of the R.B.s, Tim Weathers explained, "We got started because we're all crazy! Nobody ever had a good time at the basketball games so we thought we'd try and make them."

This attempt to excite the crowds brought about their clothing. The original R.B. uniforms were just matching tee–shirts, but as time went on they



individually added other things. According to Tim, "It got real crazy!"

Their outfits were usually last minute ideas, but sometimes they coordinated on a central theme. One evening became Unknown R.B. Night with each of them wearing a paper bag over their head. On Super R.B. Night they came dressed as Super R.B., Urban R.B., R.B. Punk and Outerspace R.B.

There was more to being an R.B. than just having an unusual wardrobe. They supported the team with their original cheers. Probably the most favorite one was, "M.I.C.K.E.Y Ref you S.O.B." According to Tim, "The R.B.'s could say and do things that the cheerleaders couldn't because they (the cheerleaders) were representing the college."

Just as fraternities gain a following, the R.B.'s female counterparts were a group of "West Wingers" from Webster Hall who called themselves the "R.B. Little Sisters." The entire group became a

Keeping the crowd on its feet was the aim of the R.B.s. Group members Brent Watkinson, Jerry Tucker Kevin Howard and Tim Weathers dressed the part for Beach Party R.B. Night.

welcome addition to every basketball game for the players as well as the fans.

Graduation is claiming all but one member of the R.B.s. Even though they have no successors in mind, Tim Weathers feels confident that another group will come along after them. When asked to sum up the R.B.s Tim said, "We would like to thank the crowd and people who enjoyed us and made it exciting and fun for us."

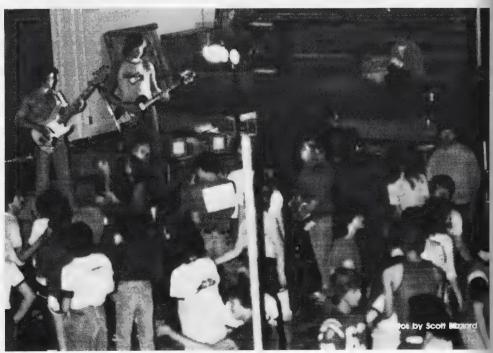
K.A.s Earn \$14,000 for Muscular Dystrophy Association

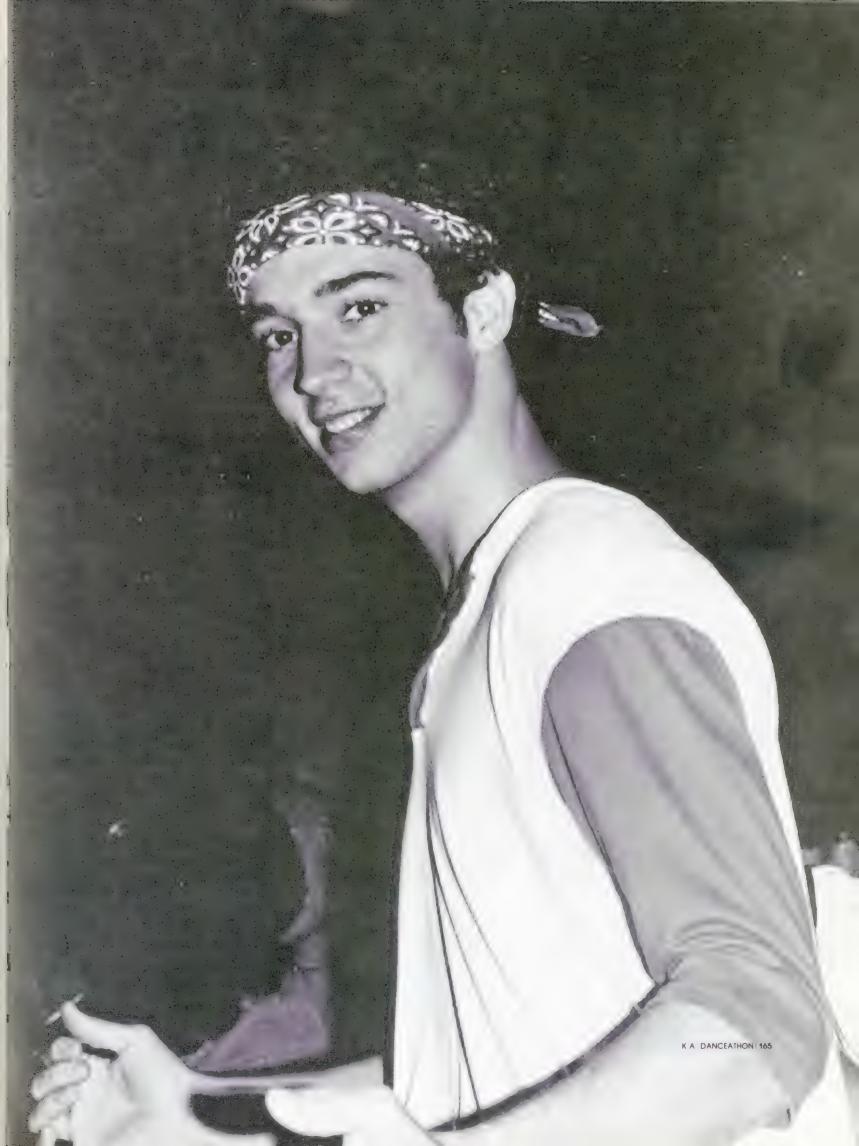
If you like to dance then Robert Ellis Young Gymnasium was the place to be for the sixth annual Kappa Alpha sponsored Muscular Dystrophy Danceathon. Seventy-six couples danced for thirty-six hours and by the end had not only grown tired but had raised \$14,000 for The Muscular Dystrophy Association (MDA). The MDA is the national philanthropy of the Kappa Alpha Order and Southern's Delta Pi Chapter. It has consistently raised the most money nationwide. The proceeds from the 1982 Danceathon brings their contribution to over \$90,000. This year's dance chairman, Steve Blue and the staff of five people, began preparations more than two months before the danceathon. Such details as renting the gym, hiring security, putting up decorations and lining up live music for the thirty-six hour event had to be carefully planned. During the danceathon itself, a staff of forty people worked in shifts overseeing technical aspects. Food and prizes for the dancers were provided by area businesses. The couple raising the most money this year was Denise Grimm and Pete Hannon who brought in over \$1,400. The organization raising the most money was Kappa Alpha Fraternity and the top high

school was Carthage. Operating funds for the danceathon came from various sources such as fund raising events like standing on street corners collecting from passing motorists. Kappa Alpha treasury funds and money allocated from Student Senate. Being able to finance the danceathon from these outside sources meant that the entire amount raised by the dancers as well as the one dollar donation for admission could go directly to the MDA. The contribution check will be presented on the local telethon next fall.

Even after the dancers had gone home to collapse and the bands had packed up their equipment, the event had not ended. Now came the time to clean up the gym after the thirty-six hour invasion. Floors had to be swept, banners had to be taken down. When all was said and done, little or no trace was left to show the activity that had taken place for the last day and a half.

Only the tired feet of the dancers and the exhausted minds and bodies of the workers remained. Even during the tallying of the pledges and the accounting of expenses, plans were being made for the next bigger and better Muscular Dystrophy Danceathon.





# KOINONIA . . . Goals Are to Serve

Koinonia. What does it mean? Koinonia is a Greek word meaning fellowship and is a Christian organization on campus.

Fellowship is an important part of a college student's life and when it is absent a lonely feeling fills the void. One goal of Koinonia is to fill this void. Activities and Bible studies are planned to involve students in fellowship.

Ed Reynolds, campus minister, explained the goals of Koinonia. One is to serve others. This concept includes encouraging, caring and doing things to help one another Friends sent greeting cards, listened when someone needed to talk, and roommates would do each others laundry Serving the community is another goal. The students participated as a team in the March of Dimes Walk America. Some do volunteer work such as tutoring while others visit people in the hospitals. The students involvement in their community will carry over after they complete school. Serving God is a third goal of Koinonia. Bible studies enable students to learn. Second semester was spent studying the Gospel of John with Senator

Richard Webster leading one of the lessons. On Sunday evenings Ed and the students traveled to area churches to inform them of the work on campus. During spring break, Ed preached at a revival in DeKalb, MO and took along five students to help work with the youth. A Fall and Spring Retreat were held to give students a chance to fellowship with college students from other schools for one weekend. These events help prepare members to work with their local churches. Activities sponsored by Koinonia were concerts. movies and a cost lunch. The Archers and Dallas Holm and Praise were in Taylor Hall while Amy Grant performed in Memorial Hall. Movies ranged from "The Hiding Place" to "Jesus" All movies were free and held in the basement of "B" except "Jesus" which was in the Connor Ballroom. A lunch was served on Thursdays from 11 a.m. to 1 p.m. The lunch was \$.75 for all you could eat Area churches prepared the home-cooked meals and brought them to Building "B"

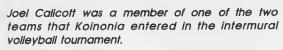
A variety of events were sponsored by Koinonia during the year along with their participation in campus activities.

The cost lunch provided good food, fellowship and even a place to study Janet Campbell and Lana Kelly were regular participants.

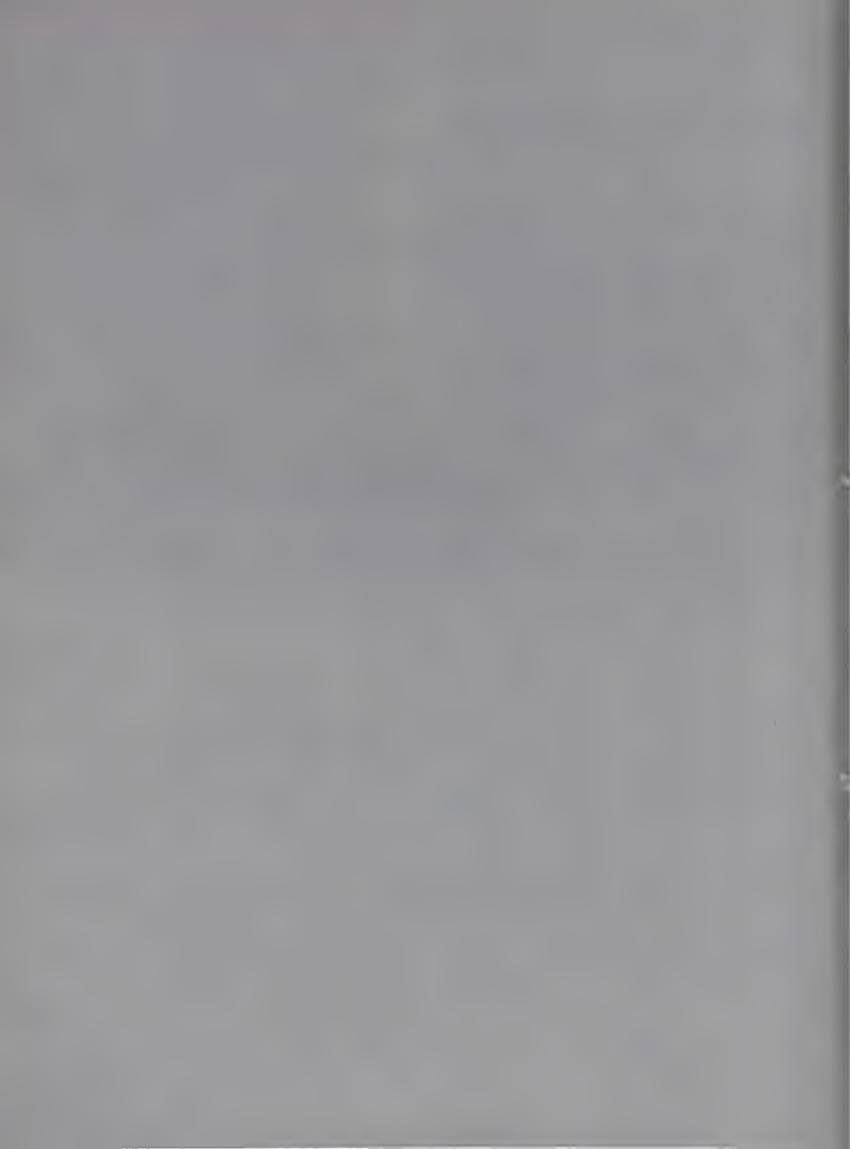






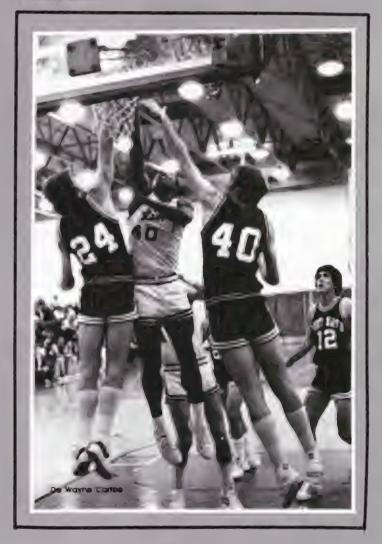






#### **Athletics**

Senior Ricky Caver goes in for a layup at a home game against Fort Hays State



### Football

#### Surrounded by Controversy

This year's football season was surrounded by a controversy over the use of an ineligible player The controversy began when senior Tom Fisher was dropped from a physics class prior to the September 16 game against Evangel College, Southern's first win of the season. The player and the coaching staff were not notified of the drop until the next Tuesday When Fisher was notified of the drop, he drove to Columbia and enrolled in a correspondence course in an attempt to restore course load requirements and eliaibility Southern was forced to forfeit

the Evangel game, and in
November the National
Association of Intercollegiate
Athletics (NAIA) ruled that we
would have to forfeit four games.
There is an NAIA rule that states
that when a player loses
eligibility, he forfeits one full year
of eligibility Since Fisher was
already a senior he did not have

any eligibility left Southern appealed this decision and in an exceptional ruling the decision was reversed on the three games. The only forfeit was to Evangel College. Another controversial issue concerned the opening game against Wichita State University. a division 1 team. The WSU team was obviously out of Southern's league, but the Athletic Department was guaranteed \$15, 000 to play the game. The players gained a lot of experience during this game and it brought some needed funds to the athletic department Even though there was a great deal of controversy surrounding the season. Southern beat Kearney State for the first time in the school's history The Lions also upset nationally ranked Missouri Western during the Homecoming game. The Lion offense was led by freshman tailback Harold Noirfalise who led the conference in rushing with

919 yards. Also, Noirfalise scored twelve touchdowns. Senior wide receiver John Anderson set the new college record with 748 vards and 48 receptions. The Black Shirts, the defensive unit, were led by seniors Kelly Saxton and Stan Gardner, who topped the team with 114 tackles this season. The Black Shirts were ranked fourth in the Central States Intercollegiate Conference (CSIC), and their passing defense was the second best in the conference, allowing only 115 yards per game.



Fullback Richard Borgard watches playing field action from the sideline.

Steve Sater punts the ball at a home game.





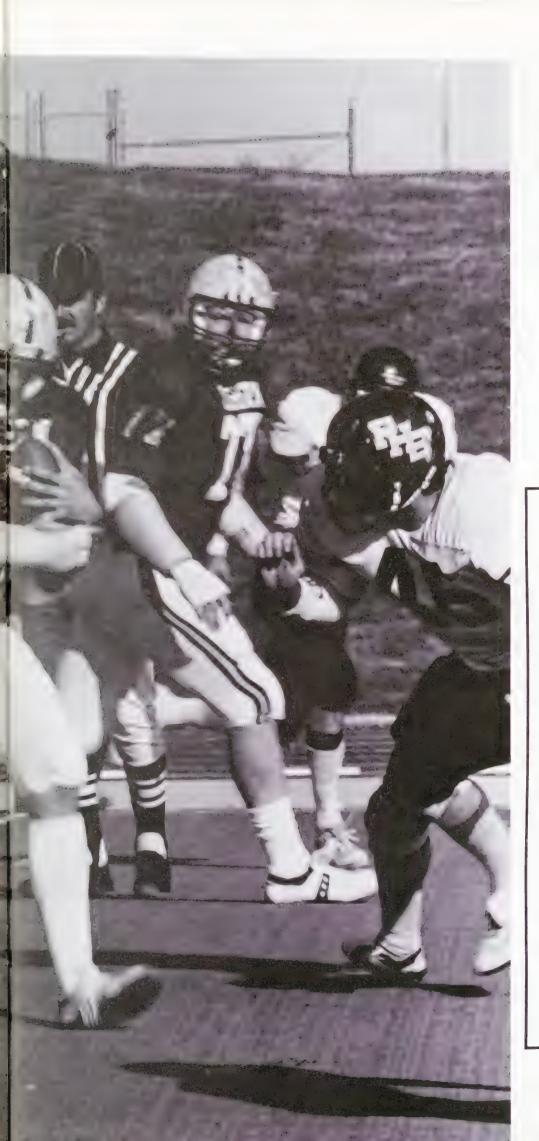
#### Back From The Depths

Southern forfeits four games . . . . . decision reversed on three



Players enter Hughes Stadium through ban- RB Harold Norfalaise advances the ball durner made by cheerleaders at beginning of ing an encounter with Ft. Hays. CMSU game.





#### SCOREBOARD

MSSC vs. Witchita State 6–38

MSSC vs. CMSU 9-9

MSSC vs. Evangel 20-17

MSSC vs. N.W Oklahoma 25-

12

MSSC vs. Washburn 12-0

MSSC vs. Emporia State 21–9

MSSC vs. Pittsburg 7-35

MSSC vs. Kearney State 25–22

MSSC vs. MO Western 23-8

MSSC vs. Fort Hays 24-27

MSSC vs. Wayne State 23-19







Freshman Jameel Shaheem uses one of his sommer–sault toss ins to gain an advantage against an opponent.

Southern Soccer,
Starting the
Season
Fast and
Furious

Soccer season started off fast and furious with an excellent six consecutive game winning streak. During this time the Soccer Lions broke a single game scoring record by making seventeen goals against District 16 opponent Baptist Bible of Boliver At one point in the season the Lions were ranked as high as fifteenth by the National Association of Intercollegiate Athletics (NAIA).

Freshman halfback Kelty O'Brien tied a scoring record by making five goals in one game. Junior halfback Tim Hantak gained national recognition by finishing fifteenth in the NAIA in assists, making eleven in one game.

Senior Alberto Escobar of Cali Columbia earned the name of the "Hard Luck Kid" by spending his last soccer season plagued by injuries. First breaking his jaw and then his collar bone, he was kept sidelined much of the year in addition to his past excellence on the playing field, Alberto's







"Moondog" the unofficial mascot of the Soccer team helps take donations at a home game.

performance in the class room earned him the first-ever NAIA Academic All-American Team Award. Although Alberto was not totally his former self he still played in ten games; scoring four goals and two assists Alberto leaves Southern in sixth place on the all-time scoring chart with 24 goals.

Coach Harold Bodon ended the season with a career coaching record of 121 wins, 56 losses and 21 ties. This was Bodon's ninth year as coach of the Soccer Lions. He felt that although the team was not as strong defensively as in previous years that offensively they were stronger than any year since 1974. Several first year players saw action and gained valuable experience this season.

A tough schedule, inexperience, and injuries took a toll this season. In spite of this the Lions finished the year with a 12–5–2 overall record.

Striker Mike Bryson moves the ball downfield as left halfback Bill Stefano moves forward to help.







Goalie Larry Busk blocks opponent's goal attempt at a home game.



Opponent blocks shot on goal by senior Craig Bernheimer.

Coach Harold Bodon looks on at a home game.





#### Southern Ends Season With 12:5:2 Record



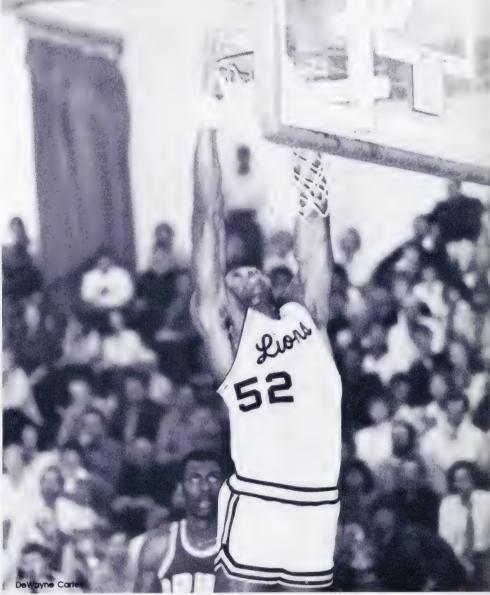


		SCOREBOARD:	
MSS	C vs	Alumni	2:1
		SW/Memphis	8:1
MS\$	C vs	UM-Rolla	3:1
		Westminster	7:1
MSS	C vs	Baptist Bible	17:1
		John Brown	2:0
		UM-St. Louis	0:3
MSS	C vs	Ottawa	0:3
MSS	C vs	Cent. Methodist	4:1
MSS	C vs	Baptist Bible	8:0
MSS	C vs	Bethany Nazarene	3:2
MSS	C vs	St. John	3:0
		UM-Kansas City	3:0
MSS	C vs	Park	1:2
MSS	C vs	Missouri Baptist	6.5
MSS	C vs	Lindenwood	0:0
MSS	C vs	Avila	1:3
MSS	C vs	Harris-Stowe	1:1
		Rockhurst	0:4
MSS	C vs	Northeast OK.	7:0

Link Craig Bernheimer attempts one of his seven goals of the season Willie "Sweet Pea" Rogers slams the ball in against Drury

Coach Chuck Williams paces the floor during a close game.





## Southern Basketball

#### ending the season even-up

The basketball Lions finished their season at the 500 mark winning 15 and losing 15 games. They were 6–8 in Central States Intercollegiate Conference (CSIC) play They just missed getting into the district 16 NAIA playoffs. The Lions had some other close misses this year losing to Wayne State and Southwestern Baptist University by just one point

This year's team was led by BASKETBALL/178

sophomore Carl Tyler who scored 497 points, ranking third in scoring in the CSIC Tyler also pulled in 135 rebounds and had 140 assists. Junior Willie "Sweet Pea" Rogers helped offensively by scoring 397 points, and defensively by leading the team with 28 blocked shots and 234 rebounds Ricky Caver added 363 points and 177 rebounds to help the team. Junior Virgil Parker

and senior Percy Brown were the other two outstanding starters scoring 170 and 289 points respectively Junior Jim Waid was a tremendous help as the sixth man scoring 227 points and taking in 86 rebounds.

The Lions, after starting the season by winning the first two games evened out and had a winning record until the end of the year slump. Senior Ricky Caver goes in for a lay-up against Fort Hayes State.





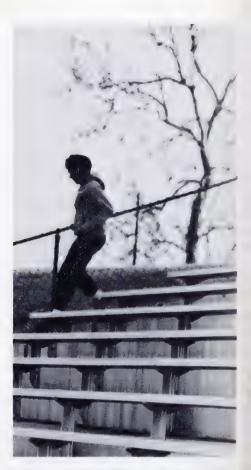
Virgil Parker dribbles through three Kearney State defenders.



SCOREBOARD:	
MSSC vs Harris-Stowe	89:56
MSSC vs Evangel	78:56
MSSC vs Pittsburg state	65:69
MSSC vs Tarkio	79:65
MSSC vs John Brown	55:56
MSSC vs. Arkansas Tech	67:73
MSSC vs Benedictine	64:63
MSSC vs Drury	74:68
MSSC vs Southwest Baptist	70:75
MSSC vs. Oklahoma Baptist	108:69
MSSC vs Baker	81:68
MSSC vs Rockhurst	77:72
MSSC vs Oral Roberts	83:120
MSSC vs Pittsburg	76:67
MSSC vs Drury	77:80
MSSC vs Missouri Western	87:95
MSSC vs Wayne State	83:76
MSSC vs Ft. Hays	71:62
MSSC vs Kearney State	87:82
MSSC vs Southwest Baptist	58:59
MSSC vs Emporia State	60:54
MSSC vs Washburn	59:75
MSSC vs Wayne State	64:65
MSSC vs Missouri Western	74:89
MSSC vs Rockhurst	62:66
MSSC vs Washburn	61:82
MSSC vs Emporia State	70:64
MSSC vs Evangel	73:62
MSSC vs Kearney State	72:91
MSSC vs Ft. Hays	61:71

Jim Waid goes up for a shot against Ft. Hays.

## 



The quest for the better me has become the goal of many in these days of self-consciousness. Running has not become as popular or common here as on some of the bigger campuses, but there are a few devotees to this pasttime.

Freshman Sara Rice began running in high school "just to get in shape." Sara continues mostly for the same reason, running two to three miles per day. "Running has become part of my lifestyle and I enjoy the time spent—especially being able to get out in the fresh air after spending all day in classes."

Others, like junior Brad Burton have different motivations driving

them. Brad also began his running routine in high school, however, he runs for the "excitement of competition." Brad has set a more guelling pace for himself, running eight to ten miles a day, six days a week. Opposed to what some people say it is not always a euphoric high. In Brad's words, "It was hell at first. It always hurts to a certain extent, but it's a hurt you begin to like, feeling your body getting stronger and better."

Either for physical fitness or the "thrill of victory", running is basically a solo sport. Non-runners tend to ridicule the avid runner. Perhaps this arises from some underlying jealousy.

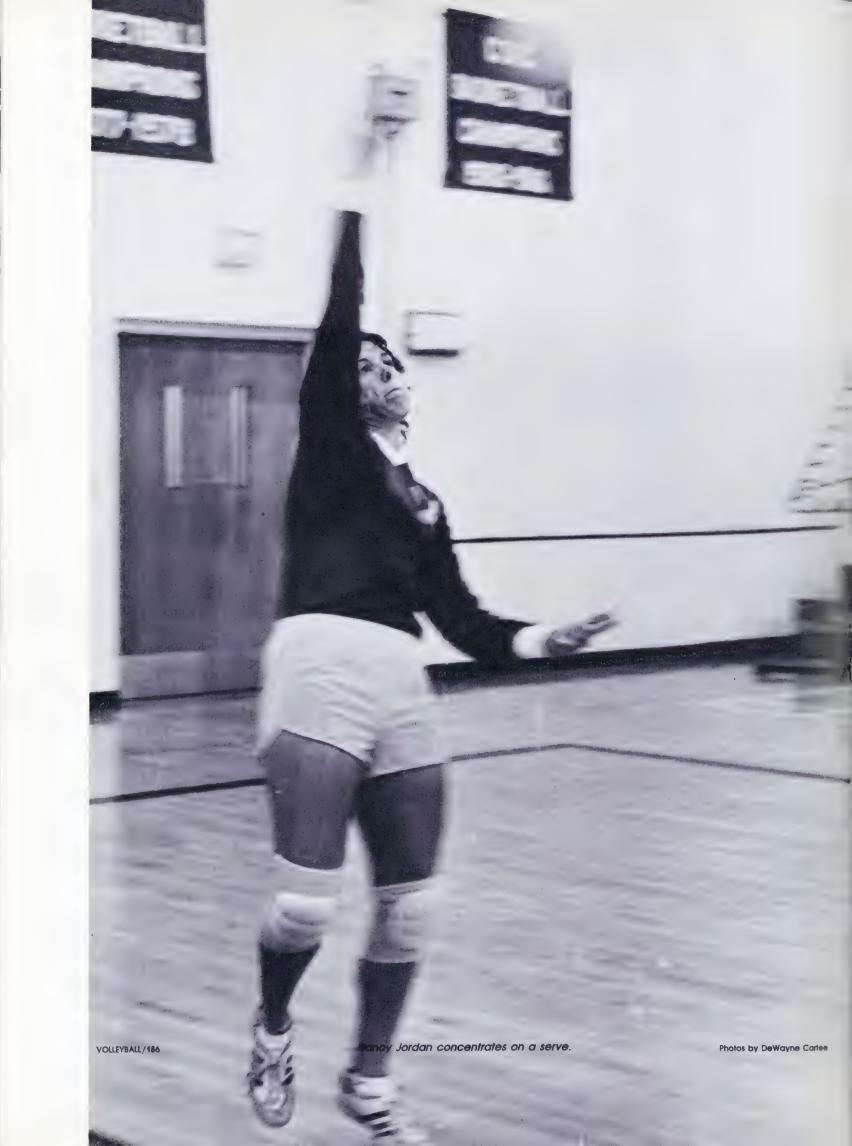
Whether running for health or for a trophy, the basic feeling is the same, if it wasn't enjoyed, it wouldn't be done. Brad Burton feels that "Running alleviates lots of stress but you can't let it be the center of your life. Everybody can run if they want to. It's not just for athletes. The only equipment you need is a good pair of running shoes." Never mind the below zero wind-chill factor of winter and the scorching heat in summer. Don't pay attention to those remarks from people who can't understand the reasons why. Running is a personal thing for each. In the words of Sara Rice, "I'm selfish, I just run for me." This just might be the key.







The second annual Jog-A-Thon took place in Fred Hughes Stadium. The participants ran, hopped along on crutches, and rode bicycles around the track all afternoon to earn money for their organizations.



New volleyball coach, Patsy Lipira, led the Lady Spikers to a third place tie in both the C.S.I.C. and the District 16 tournament with a 23–18–5 overall match record.

Inexperience and injuries were factors that hurt the Lady Lions. With only two returning seniors one of whom, Kim Cox, was out most of the season with a knee injury The other returning senior was Teresa Guthrie, who led the team in serving with a 95 percent serving percentage. She

also led defensively with 127 blocked shots. Guthrie's performance earned her C.S.I.C. First Team honors during this, her final year of competition.

Another asset to the team was sophomore Joanna Swearingen, who averaged 10.3 points and 4.9 assists per match, earning her the C.S.I.C. Second Team honors. Freshman Lisa Cunningham received Honorable Mention in conference with Beck Gettenmeir and Tina Roberts also turning in good performances during the

season.

SCOREBOARD
Overall Record: 23-18-5
CSIC Record: 8-6 (file for third)
District 16 Tourney: 2-1-1 (file for third)





Freshman Susie Lout blasts a spike set-up from teammate Beck Gettenmeir.

Senior Teresa Guthrie earns her CSIC First Team recognition with her aggressive playing style.



Becky Gettenmeir spikes the ball at a home game.

The Lady Lions warm up while preparing for a match.





34

Lion Sion 50

WOMEN'S BASKETBALL

Ct ad Stebbins



Women's Basketball . . .

# the best yearyet

Center Lisa Mitchell reaches for the ball during the tip-off in a game against Milton College. Lisa Mitchell about to catch the ball at a home game.



## Lady Lions Second in Nation . . .

Win 23 games, most in history of Southern

The Lady Lions led by senior Pam Brisby finished their season in second place in the nation. The Lions lost the championship game in Kansas City, Missouri to Southwestern Oklahoma, who finished their season undefeated. The Lions made it into the championship game by defeating Charleston West Virginia in the quarterfinals and then slipping by Berry College in the semi-finals.

During the tournament senior Pam Brisby broke the national scoring and rebounding tournament record. She was also named to the first team all-american squad and also the all-tournament first team. Pam broke Southern's all time scoring record which was previously held by Patti Killion. Brisby scored 775 points this season which is the most ever by a Southern player male or female. Pam averaged over 20 points a game. Co-Captain Brenda Pitts was awarded the NAIA Hustle Award of the tournament. Brenda was selected as second team all-tournament guard. Pitts led the team in assists with 57.

The other starters included junior Linda Castillon who averaged 14 points per game and hit 77% of her free throw attempts to lead the Lady Lions.

Senior Lisa Mitchell who was the other Co-Captain averaged 6 points and 7 rebounds per game. Janelda Dvorak, a junior college transfer, averaged 8.6 points and 6 rebounds per contest.

This was Coach Jim Phillips first year at Southern. He turned the Lions Into a winning team this season with the Lady Lions winning 23 games. Jim was named District 16 Women's Coach of the Year.

The Lady Lions raise their arms in a show of spirit.









## Pam Brisby #54 . . .

#### First Number Retired at Southern

Pam Brisby's number 54 was the first to be retired at M.S.S.C. Pam amassed more points in her career at Southern than any other player, male or female. Pam Brisby, the Lady Lion's leading scorer, was injured during her final career game against Southwestern Oklahoma State.





A runner slides into third during a close game.



Third baseman Jeff Rogler awaits the ball to get the runner out.



Southern played Notre Dame University and won. A batter is about to make a hit against the Fighting Irish.





BASEBALL/198

\* Photos by DeWayrie Cartee

## Men's Baseball . . .

finishes the season with a 23-24 record.

M.S.S.C. vs. Arkansas

M.S.S.C. vs. S.W. Baptist

M.S.S.C. vs. Oklahoma City

M.S.S.C. vs. South Dakota

M.S.S.C. vs. South Dakota

M.S.S.C. vs. School of Ozarks

M.S.S.C. vs. Univ. Illinois

M.S.S.C. vs. Wisconsin U.

M.S.S.C. vs. MO Western

M.S.S.C. vs. Notre Dame

M.S.S.C. vs. Notre Dame

M.S.S.C. vs. U. of Minnesota

M.S.S.C. vs. Evangel

M.S.S.C. vs. MO Valley

M.S.S.C. vs. William Jewel

M.S.S.C. vs. Kansas U.

M.S.S.C. vs. Winona

M.S.S.C. vs. School of Ozarks

M.S.S.C. vs. S.M.S.U.

M.S.S.C. vs. Oral Roberts

M.S.S.C. vs. Harris-Stowe

M.S.S.C. vs. Alumni

M.S.S.C. vs. Evangel

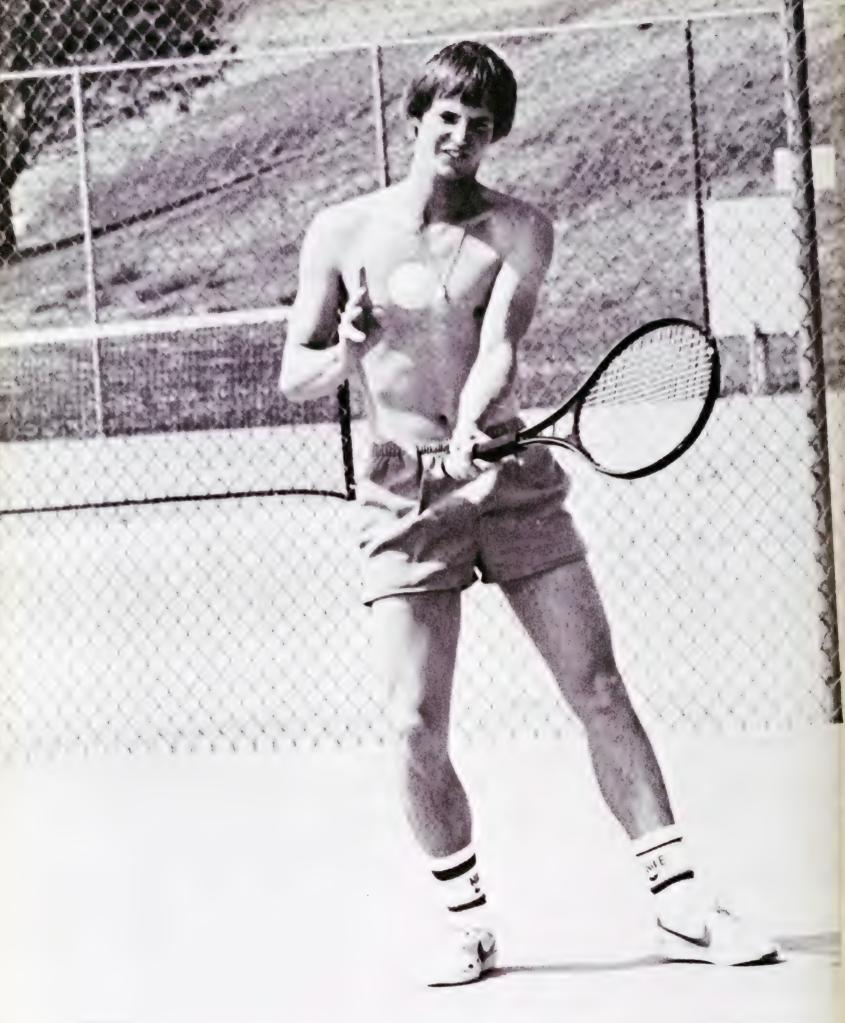
M.S.S.C. vs. S.W. Baptist

M.S.S.C. vs. Oklahoma State

M.S.S.C. vs. MO Western

M.S.S.C. vs. S.M.S.U.





Brett Swanson, Freshman from Webb City, unleashes a serve in one of the team's practice sessions. Southern was host to this year's C.S.I.C. tournament.

Completing a volley at a practice session is Jeff Kilbane. Next year Southern will not have a Tennis team, in a part of a money saving move by the administration.

## Southern Tennis .

Completes its final year





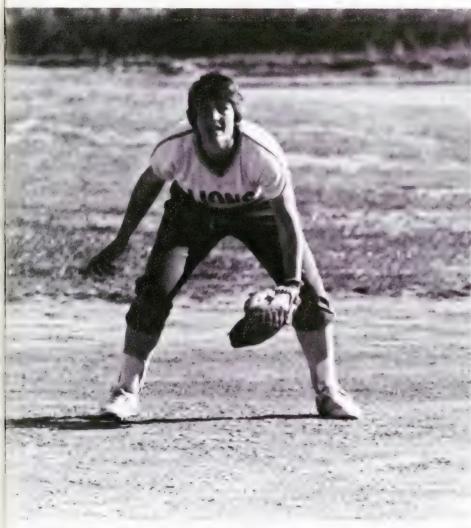
Kim Castillon rounds third in a close game against John Brown.

M.S.S.C. vs. Kirkwood 0-7 M.S.S.C. vs. S.I.U. 1-2 M.S.S.C. vs. N.W.M.S.U. 2-1 M.S.S.C. vs. Southwest Baptist 3-4 M.S.S.C. vs. M.W.S.C. 1-5 M.S.S.C. vs. C.M.S.U. 0-8 M.S.S.C. vs. Eastern III. Univ. 1-4 M.S.S.C. vs. Pittsburg State 2-5 M.S.S.C. vs. William Penn 1-2 M.S.S.C. vs. Indiana State 3–4 M.S.S.C. vs. Crowder College 6–9 M.S.S.C. vs. Southwest Baptist 0-6 M.S.S.C. vs. Pittsburg State 2-0 M.S.S.C. vs. John Brown 10-2 M.S.S.C. vs. U.N.O. 1-3 M.S.S.C. vs. William Woods 2-1 M.S.S.C. vs. Wayne State 3-2 M.S.S.C. vs. U.N.O. 2-3 M.S.S.C. vs. Crowder College 5-0 M.S.S.C. vs. Oklahoma Baptist 2-0 M.S.S.C. vs. N.E.O. 2-8 M.S.S.C. vs. Pittsburg State 1–2 M.S.S.C. vs. Emporia State 2–1 M.S.S.C. vs. Wayne State 4-1

M.S.S.C. vs. Pittsburg State 0-3

## Lady Lions Softball . .

Ending The Season on a Positive Note



Becky Gettemeier pitches her way out of a tight situation in a close home game.

Gina Hunter, third baseman, anxiously awaiting the ball.







Southern is the only college in its conference with no indoor track, therefore, the girls can only practice during periods of good weather.

# Lady Lions Track . . . finish the season fourth in their conference





# Regents Face Year of Challenges

The Board of Regents had a busy and complex year, studying budget questions, faculty evaluation questions, faculty evaluation systems, faculty/regent liaison procedures, and curriculum proposals. For a more positive moment during the gloomy budget discussions, Kermit Lewis presented to the college on behalf of former Governor Warren E. Hearnes the pen the Governor used in 1965 to sign House Bill 210 which added the junior and senior years to Joplin Junior College, creating Missouri Southern State College. Fred Hughes, regent, accepted the memorabilia on behalf of the college.



Jerry Wells (opposite) ponders a budget question while William Putnam, Jr. (left) studies the financial report.

# The More They Stay The Same . . .



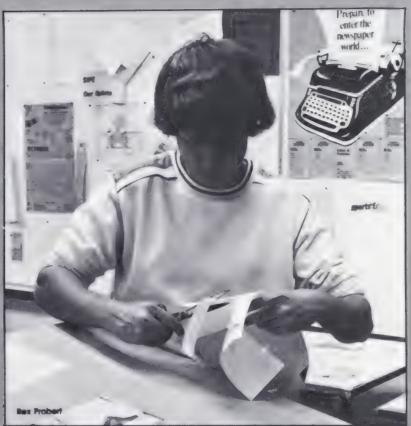
Cutting the budget was a major issue that led to emergency meetings and difficult decisions for the Board of Regents.

Chad Stebbins, Chart editor, did a great job of keeping the students informed on

current events.

Nature's seasons change throughout the year. The seasons provide us with beautiful scenery all over campus. An example is the biology pond in winter.







Change is an ever constant occurance. Sometimes change can happen in a split second. Then again change may be slow and gradual. Magician John Fabjance demonstrated his accuracy at split second change as he performed in the Lion's Den during the lunch hour.

A slow and gradual change takes place when theatre students don make-up and costumes. A new personality temporarily emerges and the audience is provided with entertainment.

Dorm life can be a great shock to someone who has never had to share before. It gives students an idea of what it is like to live with someone else.



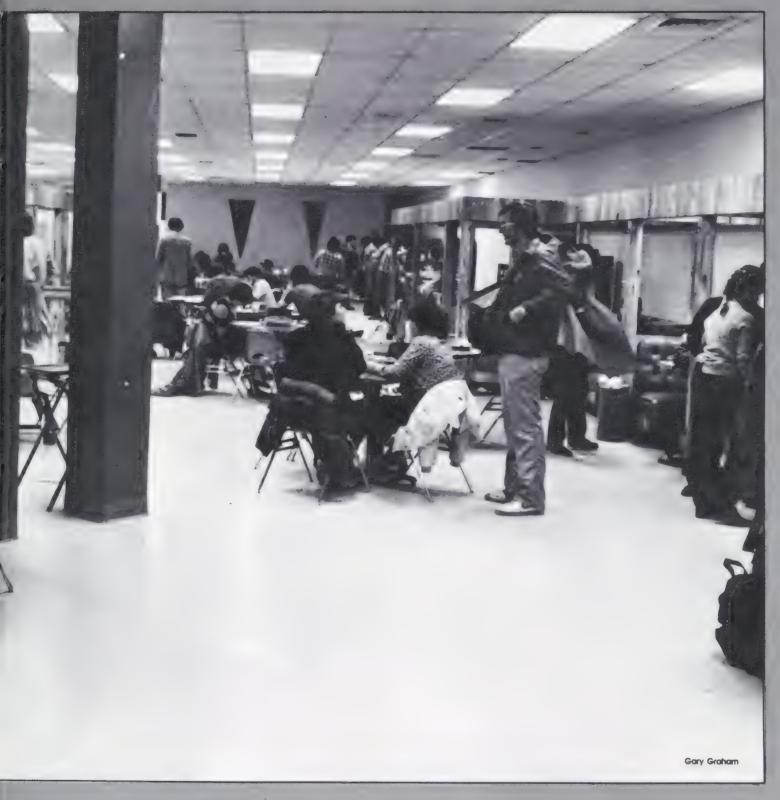












Turkey Creek is a wonderful place to explore nature and take photos. Students can enjoy the creek any time of year.

The cafeteria line is always visited by dorm students and many off-campus people eat there also. Sometimes it can take quite

a while to go through the line.

The Lion's Den is a lively place for students to get together. Whether it is to grab a snack from the snack bar, talk to a friend, or sample the pool tables and video games, the activity goes on until closing time.



Change is seen in many places. Hypnotist Tom DeLuca amazed audiences by changing people's behavior without them knowing. The face of the campus is also changing with construction of the new multi-purpose building. It will provide a sports area for student activities. Many changes are seen when the Lion Pride Marching Band performs their colorful routines.









## Crossroads

Barbara Fullerton—writer, DeWayne Cartee—photographer, Dan White—photographer, Cindy Worley—section editor, Richard Williams—photography editor, Rex Probert—section editor and business manager, Chip Garner—photographer

colophon

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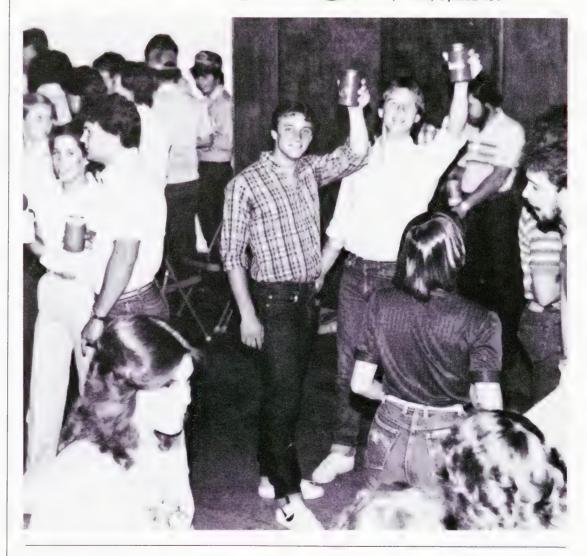
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# A Letter from the Editor

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Sincerely.

Groyce of. Cole

Editor 1981-82